

# Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845-1924)

Arr: Laroche Hugo

Andante (♩ = 80)

Soprano

Alto

Tenor

Bajo

Flauta 2

Oboe 2

Clarinete en Sib 2

Fagot 2

Trompa en Fa 2

Trombón tenor 2

Trompeta en Sib 2

Timbales 4

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Andante (♩ = 80) *cantabile*

*p*

*mp*

*p*

*p legato*

*p*

*mp*

*p*

*mp*

*p*

*p legato*

6

Sop.

A.

T.

Bajo

Fl.

Ob.

Cl.

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Musical score for measures 11-15, featuring a vocal line and an orchestra. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are mostly silent, with some activity in the Tenor part in measures 14 and 15. The Bassoon (Fag.) plays a rhythmic triplet pattern throughout. The Flute (Fl.) and Violin I (Vln. I) parts have melodic lines in measures 11-13, with dynamics *p* and *pp*. The Viola (Vla.) and Violin II (Vln. II) parts also have melodic lines in measures 11-13. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and triplets. The Trombone (Tbn.) and Trumpet (Trmp.) parts have sustained notes in measures 14-15. The Timpani (Timb.) part is silent.

Instrument parts shown: Sop., A., T., Bajó, Fl., Ob., Cl., Fag., Trmp., Tbn., Tpt., Timb., Vln. I, Vln. II, Vla., Vc., Cb.

16

This page of a musical score covers measures 16 through 20. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following parts:

- Sop. (Soprano):** Rests in all five measures.
- A. (Alto):** Rests in measures 16-18, then plays a quarter note G4 in measure 19, followed by quarter notes F4, E4, and D4 in measure 20.
- T. (Tenor):** Plays a sequence of quarter notes: G3, F3, E3, D3 in measure 16; C3, B2, A2, G2 in measure 17; F2, E2, D2, C2 in measure 18; B1, A1, G1, F1 in measure 19; E1, D1, C1, B0 in measure 20.
- Bajo (Bass):** Plays a sequence of quarter notes: G2, F2, E2, D2 in measure 16; C2, B1, A1, G1 in measure 17; F1, E1, D1, C1 in measure 18; B0, A0, G0, F0 in measure 19; E0, D0, C0, B-1 in measure 20.
- Fl. (Flute):** Rests in all five measures.
- Ob. (Oboe):** Rests in all five measures.
- Cl. (Clarinet):** Rests in all five measures.
- Fag. (Bassoon):** Plays a complex rhythmic pattern of eighth notes with triplets. The pattern is: eighth rest, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0, eighth note F0, eighth note E0, eighth note D0, eighth note C0, eighth note B-1. This sequence is repeated with various triplet markings.
- Trmp. (Trumpet):** Plays quarter notes: G3, F3, E3, D3 in measure 16; C3, B2, A2, G2 in measure 17; F2, E2, D2, C2 in measure 18; B1, A1, G1, F1 in measure 19; E1, D1, C1, B0 in measure 20.
- Tbn. (Tuba):** Plays quarter notes: G2, F2, E2, D2 in measure 16; C2, B1, A1, G1 in measure 17; F1, E1, D1, C1 in measure 18; B0, A0, G0, F0 in measure 19; E0, D0, C0, B-1 in measure 20.
- Tpt. (Trumpet):** Rests in all five measures.
- Timb. (Timpani):** Rests in all five measures.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Rests in all five measures.
- Vla. (Viola):** Plays a complex rhythmic pattern of eighth notes with triplets, similar to the Bassoon part but with different pitch contours.
- Vc. (Violoncello):** Plays quarter notes: G2, F2, E2, D2 in measure 16; C2, B1, A1, G1 in measure 17; F1, E1, D1, C1 in measure 18; B0, A0, G0, F0 in measure 19; E0, D0, C0, B-1 in measure 20.
- Cb. (Cello):** Plays quarter notes: G2, F2, E2, D2 in measure 16; C2, B1, A1, G1 in measure 17; F1, E1, D1, C1 in measure 18; B0, A0, G0, F0 in measure 19; E0, D0, C0, B-1 in measure 20.

21

Sop. *4/4* *3 flats* *crescendo*

A. *4/4* *3 flats*

T. *4/4* *3 flats*

Bajo *4/4* *3 flats*

Fl. *4/4* *3 flats*

Ob. *4/4* *3 flats*

Cl. *4/4* *3 flats*

Fag. *4/4* *3 flats* *crescendo*

Trmp. *4/4* *3 flats* *crescendo*

Tbn. *4/4* *3 flats* *crescendo*

Tpt. *4/4* *3 flats*

Timb. *4/4* *3 flats* *crescendo*

Vln. I *4/4* *3 flats*

Vln. II *4/4* *3 flats*

Vla. *4/4* *3 flats* *crescendo*

Vc. *4/4* *3 flats* *crescendo*

Cb. *4/4* *3 flats* *crescendo*

Sop.

A.

T.

Bajo

Fl.

Ob.

Cl.

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*diminuendo*

*p*

*f*

*diminuendo*

*p*

*f*

*diminuendo*

*p*

*f*

*diminuendo*

*p*

*f*

*diminuendo*

*p*

31

Sop.

A.

T.

Bajo

Fl. *il canto marcato*

Ob. *il canto marcato*

Cl. *il canto marcato*

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Sop.  
A.  
T.  
Bajo  
Fl.  
Ob.  
Cl.  
Fag.  
Trmp.  
Tbn.  
Tpt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*

*pp*

*pp*

*pp*



41

Sop.  
A.  
T.  
Bajo  
Fl.  
Ob.  
Cl.  
Fag.  
Trmp.  
Tbn.  
Tpt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for page 41 of a piece in a key with three flats (B-flat major or D-flat minor). It features vocal parts for Soprano, Alto, and Tenor, and a full orchestra. The vocal parts have lyrics written below the notes. The instrumental parts include Bajo (Bass), Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords and textures, while the bassoon and viola have prominent triplet patterns. The percussion and timpani provide a steady rhythmic accompaniment.

46

Sop.

A.

T.

Bajo

Fl.

Ob.

Cl.

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Sop.  
A.  
T.  
Bajo  
Fl.  
Ob.  
Cl.  
Fag.  
Trmp.  
Tbn.  
Tpt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *f* *mf* *f* *mf* *f*

Sop.

A.

T.

Bajo

Fl.

Ob.

Cl.

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*diminuedo*

*p*

*diminuedo*

*p*

*diminuedo*

*p*

*diminuedo*

*p*

*diminuedo*

*p*

*diminuedo*

*p*

61

Sop.

A.

T.

Bajo

Fl.

Ob.

Cl.

Fag.

Trmp.

Tbn.

Tpt.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 61 of a musical work. It features a vocal section with Soprano (Sop.), Alto (A.), and Tenor (T.) parts, and a full orchestra. The vocal parts are mostly silent, with the Tenor and Alto having some notes in the final measure. The orchestra includes Bassoon (Bajo), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tbn.), Trumpet (Tpt.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon, Viola, and Contrabass parts feature prominent triplet patterns. The score is written in a key signature of three flats and a common time signature.

66

The musical score for measures 66 through 70 is as follows:

- Sopranos (Sop.):** Rest in measure 66, then a melodic line in measures 67-70.
- Alto (A.):** Continuous melodic line across all measures.
- Tenor (T.):** Melodic line with some rests in measure 66 and measure 68.
- Bass (Bajo):** Melodic line with some rests in measure 66 and measure 68.
- Flute (Fl.):** Sustained chord in measure 66, melodic line in measures 67-70.
- Oboe (Ob.):** Sustained chord in measure 66, melodic line in measures 67-70.
- Clarinet (Cl.):** Sustained chord in measure 66, melodic line in measures 67-70.
- Bassoon (Fag.):** Triplet accompaniment in all measures.
- Trumpet (Trmp.):** Rest in measure 66, melodic line in measures 67-70.
- Trombone (Tbn.):** Sustained chord in measure 66, melodic line in measures 67-70.
- Tuba (Tpt.):** Rest in measure 66, melodic line in measures 67-70.
- Timpani (Timb.):** Rest in all measures.
- Violin I (Vln. I):** Sustained chord in measure 66, melodic line in measures 67-70.
- Violin II (Vln. II):** Sustained chord in measure 66, melodic line in measures 67-70.
- Viola (Vla.):** Triplet accompaniment in all measures.
- Violoncello (Vc.):** Sustained chord in measure 66, melodic line in measures 67-70.
- Contrabass (Cb.):** Sustained chord in measure 66, melodic line in measures 67-70.

Dynamic markings include *cresc.* (crescendo) for several instruments in measures 69 and 70. The key signature is B-flat major, and the time signature is 4/4.

71

Sop.  
A.  
T.  
Bajo  
Fl.  
Ob.  
Cl.  
Fag.  
Trmp.  
Tbn.  
Tpt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp subito*  
*pp subito*  
*pp subito*  
*pp subito*  
*pp subito*  
*pp subito*  
*pp subito*

76

Sop.  
A.  
T.  
Bajo  
Fl.  
Ob.  
Cl.  
Fag.  
Trmp.  
Tbn.  
Tpt.  
Timb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 76 through 80 of a musical score. The score is written for a vocal quartet and a full orchestra. The vocal parts (Sopranos, Alto, Tenor, and Bass) feature melodic lines with some rests. The instrumental parts include Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords and melodic fragments, while the bassoon and viola have more active, rhythmic parts with triplets. The percussion part is mostly silent. The key signature has three flats, and the time signature is common time.



81

Sop.  
A.  
T.  
Bajo

Fl. *sempre dolce*  
Ob. *sempre dolce*  
Cl. *sempre dolce*  
Fag. *sempre dolce*  
Trmp.  
Tbn.  
Tpt.  
Timb.

Vln. I *sempre dolce*  
Vln. II *sempre dolce*  
Vla.  
Vc. *pp*  
Cb. *pp*

Sop.   
 A.   
 T.   
 Bajo

Fl. *poco rall*   
 Ob. *poco rall*   
 Cl. *poco rall*   
 Fag. *poco rall*

Trmp. *poco rall ppp*   
 Tbn. *ppp poco rall*   
 Tpt. *poco rall ppp*

Timb.

Vln. I   
 Vln. II   
 Vla. *poco rall*   
 Vc. *ppp poco rall*   
 Cb. *ppp poco rall*