

# Holst Marcha

Arr. Laroche Hugo

**Allegro**

Flauta *f* a 2

Oboe *f* a 2

Clarinete *f* a 2

Fagot *f* a 2

Trompa 1/2

Trompa 3/4

Trompeta 1/2 *f* a 2

Trompeta 3/4 *f* a 2

Trombón 1 *f* a 2

Tbn. Bajo Tuba *f*

Timbales *f* F-B♭-C-F

Caja clara

Celesta

Arpa

Violín 1 *f*

Violín 2 *f*

Viola *f*

Violonchelo *f*

Contrabajo *f*

*f* *tr*

*f* *div* *stf* *non div*

*f* *div* *non div*

*f*





55

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Timb.

Caja clara

Cel.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*non div*

*div*

*non div pizz.*

Detailed description: This page of a musical score covers measures 55 to 64. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, two Trumpets, two Trombones, Tuba, Timpani, Cymbals, Arpa, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 55 is marked with a *mf* dynamic. The Clarinet part begins with a *mf* dynamic and features a melodic line with slurs. The Bassoon part has a *p* dynamic marking. The Viola part has a *mf* dynamic and includes markings for *non div* and *div*. The Violoncello part has a *non div pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



96

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Timb.

Caja clara

Cel.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div

non div

div

non div

div

non div

mp

non div

112

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Timb.

Caja clara

Cel.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*a 2*

*mf*

*p*

*1.*

*p*

*muta C-Eb*

*non div*

*div*

*non div*

*div*

*p*

132

Fl.

Ob.

Cl.

Fag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Timb.

Caja clara

Cel.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



