

IV Jota

Allegro **poco rit.**

A 2

Flauta 1 2

Oboe 1 2

Requinto

Clarinetista Solista

Clarinet en Si \flat 1

Clarinet en Si \flat 2

Clarinet en Si \flat 3

Clarinet bajo en Si \flat

Fagot 1 2

Saxofón contralto 1 2

Saxofón tenor 1 2

Saxofón barítono

Trompa en Fa 1 2

Trompa en Fa 3 4

Trompeta en Si \flat 1

Trompeta en Si \flat 2 3

Fliscorno

Trombón 1 2

Bombardino

Tuba

Bombo

Platillos

Caja clara

Poco meno vivo che

♩=96

This page contains the musical score for measures 33 through 96. The instruments and parts are as follows:

- Flute (Fl.):** Starts with *p* and *mf* dynamics, featuring trills and slurs. Includes a *Soli* section starting at measure 75 with *pp* dynamics.
- Oboe (Ob.):** Starts with *p* and *mf* dynamics, featuring trills and slurs. Includes a *Soli* section starting at measure 75 with *pp* dynamics.
- Clarinets (Cl.):** Multiple parts (Cl. Mb., Cl. 1-4) with *mf* and *f* dynamics. Some parts include *simile* markings and slurs.
- Bassoon (Fag.):** Starts with *p* and *mf* dynamics, featuring trills and slurs.
- Saxophones (Sax.):** Includes sax. contr. (contralto), sax. ten. (tenor), and sax. bar. (baritone) parts with *mf* and *f* dynamics.
- Trumpets (Tpt.):** Two parts starting with *f esp.* dynamics, transitioning to *p dolce* and *pp* dynamics in the latter half.
- Trombones (Tbn.):** Starts with *p* and *mf* dynamics.
- Timpani (Timp.):** Two parts with *p* and *f* dynamics.
- Drums and Percussion:** Includes Bombardone (Bomb.), Tuba (Tba.), Basso Drum (Bmb.), Platillo (Plat.), and Tamboril (Tamb. mil.).

Key performance markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *simile*, *Soli*, and *p dolce*. The score also includes dynamic crescendos and decrescendos, and various articulations like slurs and trills.

59

poco rit. 3

This musical score page, numbered 59, is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. bajo), Bassoon (Fag.), Saxophone in E-flat (Sax. ctrl.), Saxophone in B-flat (Sax. ten.), Saxophone in B-flat (Sax. bar.), Trumpet (Timp.), Trumpet (Timp.), Trumpet (Tpt.), Trumpet (Tpt.), Fliscorno (Flisc.), Trombone (Tbn.), Bombardino (Bomb.), Trombone (Tba.), Bongarda (Bmb.), Platillo (Plat.), and Tamboril (Tamb. mil.).

The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *pp*, *mf*, *mf cresc.*, *f*, and *stacc. sempre*. There are numerous triplets and slurs throughout the piece. The piece concludes with a *poco rit.* (poco ritardando) marking and a final fermata.

Tempo come prima

a Tempo, ma poco mosso

91

Fl. *f espr.* a 2 *pp*

Ob. *f espr.* *mf* *mf* *mf* *pp*

Cl. Mb. *mf* *mf* *mf* *p dolce*

Cl. *mf* *mf* *mf* *pp*

Cl. *mf* *mf* *mf* *pp*

Cl. *mf* *mf* *mf* *pp*

Cl. *mf* *mf* *mf* *pp*

Cl. bajo *f* *mf* *f* *pp*

Fag. *f* *f* *f* *pp*

Sax. ctrl. *f* *f* *f* *pp*

Sax. ten. *f* *f* *f* *pp*

Sax. bar. *f* *f* *f* *pp*

Trmp. *f* *mf* *f* *pp* con sord

Trmp. *f* *mf* *f* *pp*

Tpt. *f espr.* *mf* *f* *pp*

Tpt. *f espr.* *mf* *f* *pp*

Flisc. *f espr.* *mf* *f* *p dolce*

Tbn. *mf* *f* *pp*

Bomb. *mf* *f* *pp*

Tba. *f* *mf* *f* *pp*

Bmb.

Plat.

Tamb. mil.

729

Tranquillo (♩=76)

molto rit.

Fl.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

Cl.

Cl. bajo

Fag.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Trmp.

Tpt.

Tpt.

Flisc.

Tbn.

Bomb.

Tba.

Bmb.

Plat.

Tamb. mil.