

Quatre études, n.1

Arr:
Laroche Hugo

J = 88

Flauta 1
Flauta 2
Oboe 1
Oboe 2
Clarinete en Sib 1
Clarinete en Sib 2
Fagot 1
Fagot 2

Trompa en Fa 1,2
Trompa en Fa 3,4
Trompeta en Sib 1
Trompeta en Sib 2,3
Trombón 1
Trombón 2,3
Tuba

Timpani
Percusión 1
Platillos
Xilófono

Arpa
B♭-C-D/E♭-F-G-A♭

Piano

Violín I
Violín II
Viola
Violoncello
Contrabajo

C, G, C, E♭

B♭-C-D/E♭-F-G-A♭

B♭-C-D/E♭-F-G-A♭

B♭-C-D/E♭-F-G-A♭

poco più f

p legato

A detailed musical score page from a large orchestra. The page is filled with multiple staves for various instruments, each with its own specific clef and key signature. The instruments listed include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Timpani, Triangle, Plat., Xylophone, Arpa (Arpeggi), Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Numerous dynamic markings are placed above the staves, including 'ff', 'f', 'mf', 'p', 'diminuendo', 'dim. molto', and 'sempre f' or 'sempre f5'. Some measures contain performance instructions like 'II' or 'Bb-C-D/ E-F-G-A5'. Measure numbers are present at the beginning of the section, and rehearsal marks like '3' are used throughout the score.

Fl. 1

Fl. 2 p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1 p

Fag. 2

Tr. 1,2

Tr. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Tim. p

Tri. p

Plat.

Xil. pp

Arpa B \flat -C-D/E \flat -F-G-A \flat

Pno. p legato

Vln. I p legato

Vln. II

Vla.

Vc. pizz.

Cb.