

Tema de amor
Holst

Arr. Laroche Hugo

Andante

Flautas 1. \hat{p} mp
Oboes pp
Clarinetes en Sib pp
Fagotes pp
Trompas en Fa 1. mp
Trompas en Fa 3. p
Trompetas en Si 2. 1.
Trompeta en Si 2. 1.
Trombón 1.
Tuba y Trombon bajo 1.
Timbales Triangulo
Percusion 1.
Celesta 1.
Arpa EFGAB CDEFG pp 1. 1.
Andante
Violin I 1.
Violin II 1.
Viola Div. pp non div. pizz. div.
Violoncello pp pizz. div.
Contrabajo pp

A detailed musical score page featuring multiple staves for various instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombones (Trmp.), Trumpet (Tpt.), Tuba (Tbn.), and Bass (Tba.). The middle section includes Timpani (Timb.) and Tambourine (Tamb. mil.). The bottom section includes Cello (Cel.), Double Bass (Arpa.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass (Cb.). The score is filled with complex musical notation, including various dynamics like *p*, *mp*, *f*, and *pp*, and performance instructions such as *uni*, *div*, *non div*, *arco*, and *solo*. Measure numbers 20 and 2 are visible at the top left.