

Tempo de Minueto (Webern)

Flautas *sf p*

Oboes *pp*

Clarinetes en Sib *pp*

Fagotes *pp*

Trombón bajo *sf*

Violín I *pp* *sf*

Violín II

Viola *pizz.* *arco.* *sf*

Violonchelo *Pizz.* *pizz.* *arco.* *sf*

Contrabajo *pizz.* *arco.* *sf*

Detailed description: This is a page of a musical score for 'Tempo de Minueto' by Anton Webern. The score is in 3/4 time and features ten staves. The Flute part begins with a melodic line marked *sf p*. The Oboe part has a few notes marked *pp*. The Clarinet in B-flat part has a rhythmic pattern marked *pp*. The Bassoon part has a rhythmic pattern marked *pp*. The Bass Trombone part has a few notes marked *sf*. The Violin I part has a few notes marked *pp* and *sf*. The Violin II part is mostly silent. The Viola part has a few notes marked *pizz.* and *arco.* with a *sf* dynamic. The Violoncello part has a few notes marked *Pizz.*, *pizz.*, *arco.*, and *sf*. The Double Bass part has a few notes marked *pizz.*, *arco.*, and *sf*. The score includes various musical notations such as notes, rests, and dynamic markings.

7

Fl. *pp sf pp ppp* 1. *pp* 2. *mp mp mp*

Ob. *p* *pp* *f* *mf*

Cl. Sib *pp* *mf > p* *sf*

Fag. *pp* *sf sf sf*

Tbn. baj.

Vln. I *p* *p* 1. 2. *pp sf p* arco. *mp mp mp* pizz. arco.

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz. *sf sf sf*

Cb. *pp* *mf f > mp < f* *sf sf sf*

Detailed description: This page of a musical score covers measures 7 through 11. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Trombone (Tbn. baj.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 7-9, and the second system contains measures 10-11. The Flute part has a first ending (1.) and a second ending (2.). The Violin I part includes performance instructions such as 'Sul ponticello', 'arco.', and 'pizz.'. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). Articulation and phrasing marks like slurs and accents are present throughout. Measure numbers 7, 1., and 2. are indicated at the top of the Flute staff.

14

Fl. *8va* *8va* *8va* *mp* *mf* *pp*

Ob. *8va* *8va* *f mp* *mf* *mf* *pp*

Cl. Sib *mp* *f* *mf*

Fag. *mp* *p* *f* *p*

Tbn. baj. *f*

Vln. I *3* *3* *3* *Pizz. 3*

Vln. II *3*

Vla.

Vc. *arco.* *3*

Cb. *3*