

4 Estudios para piano Op. 7

Stravinsky
Arr. Laroche Hugo

Con moto

The score is divided into three systems, each starting with the instruction **Con moto**.
- **System 1:** Includes Flautas, Oboes, Clarinetes en Sib, Clarinete Bajo en Sib, Fagot, Trompas en Fa, Trompetas en Sib, Trombones 1 y 2, Tuba, and Tbn. Bajo. Dynamics include *pp*, *mp*, and *mf*.
- **System 2:** Includes Timbales, Pandereta, Caja clara, Celesta, and Arpa. The Arpa part features a prominent melodic line with a *mp* dynamic.
- **System 3:** Includes Violin 1 y 2, Viola Sección 1 y 2, Violonchelo sección 1 y 2, and Contrabajo. Dynamics include *p* and *pizz*.
The score contains numerous trills, slurs, and dynamic markings throughout.

This musical score page features ten staves for various instruments. The instruments are: Cl. Sb (Clarinete Soprano), Cl. Bajo Sb (Clarinete Bajo Soprano), Fag. (Fagot), Tpts. Sb (Trompas Soprano), Tba. (Trompa), Timb. (Timbal), Pandereeta (Pandereta), caja clara (Caja Clara), Cel. (Cello), Vc. (Violonchelo), and Cb. (Contrabajo). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six measures. The first measure contains initial entries for Cl. Sb, Cl. Bajo Sb, Fag., and Tpts. Sb. The second measure continues the entries for Cl. Sb, Cl. Bajo Sb, Fag., and Tba. The third measure introduces the Timb., Pandereeta, and Cel. parts. The fourth, fifth, and sixth measures feature more complex passages for Cl. Sb, Cl. Bajo Sb, Fag., Cel., Vc., and Cb., often including triplets and slurs. Dynamic markings such as *mp*, *p*, and *f* are used throughout the score to indicate volume levels.

14

Ob.

Cl. Sb.

Cl. Bajo Sb.

Fag.

Tmpas. Fa.

Tpts. Sb.

Tbn.

Tba.

Tba.

Timb.

Pandereta

caja clara

Cel.

Vla.

Vc.

Vc.

Cb.

pp

mp

p

p

10

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 20. Includes a dynamic marking of *a 2*.
- Ob.** (Oboe): Part 1.
- Cl. Sib** (Clarinet in B-flat): Part 1.
- Cl. Bajo Sib** (Bass Clarinet in B-flat): Part 1.
- Fag.** (Bassoon): Part 1.
- Tmpas. Fa** (Timpani): Part 1.
- Tpts. Sib** (Trumpet in B-flat): Part 1.
- Tbn.** (Trombone): Part 1.
- Tba.** (Tuba): Part 1.
- Timb.** (Tombone): Part 1.
- Pandereta** (Tambourine): Part 1.
- caja clara** (Snare Drum): Part 1. Includes the instruction *poco a poco cresc.*
- Cel.** (Cello): Part 1.
- Arpa I** (Harp): Part 1.
- Vln. I** (Violin): Part 1. Includes the instruction *Div.*
- Vln. II** (Violin): Part 2. Includes the instruction *Div.* and *Tutti*.
- Vla.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- Cb.** (Contrabasso): Part 1.

The score features complex musical notation, including triplets, slurs, and dynamic markings such as *f* and *ff*. The page concludes with a *ff* *l.u.* marking.

26

Fl. *sempre f*

Ob. *sempre f*

Cl. Sib

Cl. Bajo Sib

Fag.

Tmpas. Fa

Tpts. Sib *sempre f*

Tbn. *sempre f*

Tba. *sempre f*

Timb. *sempre f*

Pandereta

caja clara

Cel. *sempre f*

Arpa I

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

Sord.

Tuba

arco

arco

Fl. *30* *5* *3* *rall.* *Tempo rubato* *p*

Ob. *3* *p*

Cl. Sib *3*

Cl. Bajo Sib *3*

Fag. *3*

Tpts. Sib *3*

Tbn. *1.* *3*

Tba.

Pandereta

caja clara

Cel. *Tempo rubato* *p*

Arpa I *Tempo rubato* *p* *10* *10*

Vln. I *1ª metà* *7* *3* *rall.* *ppp* *p*

Vla. *5* *3* *ppp* *p*

Vc. *5* *3* *ppp* *p*

Vc. *ppp* *p*

Cb. *ppp* *p* *Soli* *3* *3* *3*

39 I.

Ob.

Cl. Sb

Cl. Bajo Sb

Fag.

Tmpas. Fa

Tba.

Tba.

Timb.

Arpa I

Vln. I

Vln. II

Vla.

Vc.

Vc. pizz.

Cb.

II.

p

10

43

Cl. Sib

Fag.

Tmpas. Fa

Tpts. Sib

Tbn.

Tba.

Tba.

Timb.

Pandereta

caja clara

Arpa 1

Vln. II

Vla.

Vc.

Vc.

Cb.

arco

pizz.

arco

This page of a musical score, numbered 9, contains the following parts and musical details:

- Flute (Fl.):** Part 1, starting at measure 47. Features a melodic line with a decuplet (10) and a dynamic marking of *a 2*.
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line with a decuplet (10) and *a 2* dynamic.
- Clarinet in B-flat (Cl. Sib.):** Part 1, featuring a triplet (3) and a decuplet (10).
- Clarinet in B-flat (Cl. Bajo Sib.):** Part 1, featuring a triplet (3).
- Bassoon (Fag.):** Part 1, featuring a triplet (3).
- Trumpets (Tpts. Sib.):** Part 1, featuring a triplet (3).
- Trombone (Tbn.):** Part 1, featuring a triplet (3).
- Tuba (Tba.):** Part 1, featuring a triplet (3).
- Timpani (Timp.):** Part 1, featuring a triplet (3).
- Percussion (Pandereta, caja clara):** Part 1, featuring a triplet (3).
- Cello (Cel.):** Part 1, featuring a decuplet (10) and a dynamic marking of *a 2*.
- Double Bass (Cb.):** Part 1, featuring a decuplet (10) and a dynamic marking of *a 2*.
- Violins (Vln. I, Vln. II):** Part 1, featuring a triplet (3) and a dynamic marking of *a 2*.
- Viola (Vla.):** Part 1, featuring a triplet (3) and a dynamic marking of *a 2*.
- Violoncello (Vc.):** Part 1, featuring a triplet (3) and a dynamic marking of *a 2*.
- Cello/Double Bass (Cb.):** Part 1, featuring a triplet (3) and a dynamic marking of *a 2*.