

# BANJO TOOIE RAPSODIE

Laroche Hugo

♩=140

Clarinete en Sib

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first two are rests, and the third contains a sixteenth-note triplet of F#4, G4, and A4, followed by a sixteenth-note triplet of B4, C5, and D5, and a final sixteenth-note triplet of E5, F#5, and G5.

Trompeta en Sib

Musical staff for Trumpet in Bb. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first two are rests, and the third contains a quarter note G4, a quarter note A4, and a quarter note B4.

Marimba

Musical staff for Marimba. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures, all of which are rests.

Guitarra acústica

Musical staff for Acoustic Guitar. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first two are rests, and the third contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bajo eléctrico

Musical staff for Electric Bass. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures: the first two are rests, and the third contains a half note G3 and a half note A3.

Piano 1

Musical staff for Piano 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first two are rests, and the third contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Piano 2

♩=140

Musical staff for Piano 2. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure has a triplet of chords (F#3, G3, A3), the second measure has a triplet of chords (B3, C4, D4), and the third measure has a sixteenth-note triplet of E4, F#4, and G4, followed by a sixteenth-note triplet of A4, B4, and C5, and a final sixteenth-note triplet of D5, E5, and F#5.



7

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

10

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures: the first two measures have whole rests, and the third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures: the first two measures have whole rests, and the third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of rhythmic accompaniment. The first two measures feature a steady eighth-note pattern. The third measure features a more complex rhythmic pattern with a key signature change to one sharp (F#).

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, all of which have whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures: the first two measures have quarter notes G2, F2, G2, and F2; the third measure has a quarter note G2, a quarter note F2, and a quarter rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains three measures, all of which have whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains three measures of accompaniment. The first two measures feature a steady eighth-note pattern in the right hand and quarter notes in the left hand. The third measure features a more complex rhythmic pattern with a key signature change to one sharp (F#).

**B**

13

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Mar.

Musical staff for Maracas (Mar.) in treble clef. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. The staff contains four measures of music, all of which are quarter rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains four measures of music, all of which are quarter rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. The staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2.

**B**

17

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has a dotted quarter note followed by eighth notes. The third measure is a whole rest.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has a dotted quarter note followed by eighth notes. The third measure has a dotted quarter note followed by eighth notes.

Mar.

Musical staff for Maracas (Mar.) in treble clef. It contains three measures of music. The first measure is a whole rest. The second measure has a triplet of eighth notes marked with '!!!'. The third measure has eighth notes with a flat.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. It contains three measures of whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef. It contains three measures of music. The first measure is a whole rest. The second measure has a dotted quarter note followed by eighth notes. The third measure has a dotted quarter note followed by eighth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef. It contains three measures of whole rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. It contains three measures of music. The first measure has quarter notes. The second measure has quarter notes. The third measure has quarter notes with a flat.

20

Cl. Musical staff for Clarinet (Cl.) in treble clef, key signature of two sharps (F# and C#). It contains a sequence of eighth notes with accents, followed by a quarter rest and a final eighth-note triplet.

Tpt. Musical staff for Trumpet (Tpt.) in treble clef, key signature of two sharps. It contains a sequence of eighth notes with accents, followed by quarter notes with rests.

Mar. Musical staff for Maracas (Mar.) in treble clef, key signature of two sharps. It contains a rhythmic pattern of eighth notes with accents, including a triplet.

Guit. ac. Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of two sharps. It contains whole rests for the entire duration.

Bajo el. Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of two sharps. It contains whole rests for the first two measures, followed by eighth notes with rests.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of two sharps. It contains whole rests for the entire duration.

Pno. Musical staff for Piano (Pno.) in grand staff, key signature of two sharps. The right hand contains eighth-note chords with rests, and the left hand contains eighth notes with rests.

23

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including some grace notes.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes with rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes with rests.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes with rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key of D major. It features a rhythmic accompaniment of eighth notes with rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. It is mostly empty, indicating a reduced piano part.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. It features a complex accompaniment with chords and moving lines in both hands.

26

This musical score page features six staves for different instruments. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The piano part is written in a grand staff format, with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of four measures. The Clarinet and Trumpet parts have melodic lines with various articulations. The Maracas part features a rhythmic pattern of eighth notes. The Acoustic Guitar part has a series of chords with accents. The Electric Bass part has a steady eighth-note bass line. The Piano part has a complex texture with chords and moving lines in both hands.

30

Musical score for a band arrangement, page 10, starting at measure 30. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is one sharp (F#). The Clarinet part begins with a rest and then plays a melodic line starting in measure 32, marked with a forte (*f*) dynamic. The Trumpet part plays a rhythmic pattern of eighth notes with rests. The Maracas part features a complex, syncopated rhythmic pattern. The Acoustic Guitar part has a rest in the first two measures and then plays a rhythmic pattern. The Electric Bass part plays a rhythmic pattern of eighth notes. The Piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the electric bass.

33

Musical score for multiple instruments: Cl. (Clarinete), Tpt. (Trompa), Mar. (Maracas), Guit. ac. (Guitarra acústica), Bajo el. (Bajo eléctrico), and Pno. (Piano). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Cl. part has a melodic line with some rests. The Tpt. part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with many sixteenth notes. The Guit. ac. part has a simple rhythmic pattern. The Bajo el. part has a melodic line. The Pno. part has a complex rhythmic pattern with many sixteenth notes. The score is divided into three measures.

36

C

This musical score is for a band and is divided into two systems. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), Piano (Pno.), and a second Piano (Pno.).

**System 1 (Measures 36-37):**

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Tpt.:** Treble clef, key signature of two sharps. Measures 36-37 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Mar.:** Treble clef, key signature of two sharps. Measures 36-37 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Guit. ac.:** Treble clef, key signature of two sharps. Measures 36-37 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Bajo el.:** Bass clef, key signature of two sharps. Measures 36-37 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2.
- Pno. (top):** Treble clef, key signature of two sharps. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (bottom):** Treble and bass clefs, key signature of two sharps. Measures 36-37 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.

**System 2 (Measures 38-39):**

A 'C' time signature change is indicated at the beginning of the second system.

- Cl.:** Treble clef, key signature of two sharps. Measure 38 is a whole rest. Measure 39 is a whole rest.
- Tpt.:** Treble clef, key signature of two sharps. Measures 38-39 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Mar.:** Treble clef, key signature of two sharps. Measures 38-39 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Guit. ac.:** Treble clef, key signature of two sharps. Measures 38-39 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.
- Bajo el.:** Bass clef, key signature of two sharps. Measures 38-39 contain a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2.
- Pno. (top):** Treble clef, key signature of two sharps. Measure 38 is a whole rest. Measure 39 is a whole rest.
- Pno. (bottom):** Treble and bass clefs, key signature of two sharps. Measures 38-39 contain a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.

39

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 39 and 40 are rests. In measure 41, it plays a quarter note G4, followed by eighth notes F#4 and E4.
- Tpt. (Trumpet):** Measures 39 and 40 feature eighth-note patterns: G4, F#4, E4, D4. In measure 41, it plays a quarter note G4, followed by eighth notes F#4 and E4.
- Mar. (Maracas):** A rhythmic accompaniment of eighth notes, primarily on G4 and F#4, with some grace notes.
- Guit. ac. (Acoustic Guitar):** Measures 39 and 40 are rests. In measure 41, it plays a quarter note G4, followed by eighth notes F#4 and E4.
- Bajo el. (Electric Bass):** Measures 39 and 40 feature eighth-note patterns: G3, F#3, E3, D3. In measure 41, it plays a quarter note G3, followed by eighth notes F#3 and E3.
- Pno. (Piano):** The upper staff has rests in measures 39 and 40, and plays chords in measure 41. The lower staff has rests in measures 39 and 40, and plays a rhythmic accompaniment of eighth notes in measure 41.

**D**

42

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The line continues with eighth notes and sixteenth notes, ending with a quarter rest.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps. The staff contains a whole rest for the entire duration of the page.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes, followed by a crescendo leading to a series of triplets marked with '!!!' and '3'.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with a 'y' (yambuca) symbol above them, indicating a specific playing technique.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with a 'y' symbol above them.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps. The bass clef contains a rhythmic pattern of eighth notes with a 'y' symbol. The treble clef contains a whole rest. A dynamic marking of 'ff' (fortissimo) is present. A dashed line indicates an octave below the staff, labeled '8vb'.

**D**

Pno.

Musical staff for Piano (Pno.) in grand staff with a key signature of two sharps. The treble clef contains a rhythmic pattern of eighth notes with a 'y' symbol. The bass clef contains a descending eighth-note line.

**E**

45

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains rests for the first two measures. In the third measure, there is a triplet of eighth notes: G4, A4, B4. In the fourth measure, there is a triplet of eighth notes: B4, C5, B4. In the fifth measure, there is a triplet of eighth notes: A4, G4, F#4. In the sixth measure, there is a triplet of eighth notes: E4, D4, C4. The triplet notation '3' is placed below each group of notes.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains rests for all three measures.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a continuous rhythmic pattern of eighth notes. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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**F**

48

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with triplets and a dynamic marking of forte (F).

Tpt.

Musical staff for Trumpet (Tpt.) showing a whole rest.

Mar.

Musical staff for Maracas (Mar.) showing a rhythmic pattern with triplets.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) showing a whole rest.

Bajo el.

Musical staff for Electric Bass (Bajo el.) showing a whole rest.

Pno.

Musical staff for Piano (Pno.) showing a harmonic accompaniment with dynamic markings.

**F**

Pno.

Musical staff for Piano (Pno.) showing a melodic line with a dynamic marking of forte (F) and a circled number 8.

52

Musical score for multiple instruments. The score is written for five systems, each with a label on the left:

- Cl.:** Clarinet, Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of whole rests.
- Tpt.:** Trumpet, Treble clef, key signature of two sharps. The staff contains five measures of whole rests.
- Mar.:** Maracas, Treble clef. The staff contains five measures of whole rests.
- Guit. ac.:** Acoustic guitar, Treble clef. The staff contains five measures of whole rests.
- Bajo el.:** Electric bass, Bass clef. The staff contains five measures of music. Measure 1: whole rest. Measure 2: quarter rest, quarter rest, quarter rest. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pno. (first system):** Piano, Grand staff (treble and bass clefs). The staff contains five measures of music. Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Pno. (second system):** Piano, Grand staff. The staff contains five measures of whole rests.

57

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

61

Musical score for a band arrangement. The score is written for six parts: Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of four measures. The Clarinet, Trumpet, Maracas, and Acoustic Guitar parts are mostly silent, indicated by rests. The Electric Bass part has a rhythmic pattern of eighth notes with a '7' (slide) marking above the first two notes of each measure. The Piano part is divided into two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The piano part includes various chordal textures and melodic fragments.

**G**

65

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

**G**

Pno.

69

Musical score for measures 69-72, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 69-72 contain whole rests.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measures 69-72 contain whole rests.
- Mar. (Maracas):** Treble clef. Measures 69-72 contain a rhythmic pattern of eighth notes with accents. Measure 69 has two '6' markings under the first two eighth notes. Measure 70 has a '6' marking under the first eighth note. Measure 71 has a 'b' marking under the first eighth note.
- Guit. ac. (Acoustic Guitar):** Treble clef. Measures 69-72 contain whole rests.
- Bajo el. (Electric Bass):** Bass clef. Measures 69-72 contain a rhythmic pattern of eighth notes with accents. Measure 69 has two '7' markings under the first two eighth notes. Measure 70 has two '7' markings under the first two eighth notes. Measure 71 has two '7' markings under the first two eighth notes. Measure 72 has two '7' markings under the first two eighth notes.
- Pno. (Piano):** Treble and Bass clefs. Measures 69-72 contain chords and melodic fragments. Measure 69 has two 'v.' markings under the first two eighth notes in the bass staff.
- Pno. (Piano):** Treble and Bass clefs. Measures 69-72 contain chords and melodic fragments. Measure 69 has two 'v.' markings under the first two eighth notes in the bass staff.

73 **H**

Cl. *ff*

Tpt. *ff*

Mar.

Guit. ac.

Bajo el. *ff*

Pno. *ff* **H**

Pno. *ff*

77

Musical score for measures 77-80, featuring the following instruments:

- Cl. (Clarinet):** Melodic line in treble clef, key signature of one sharp (F#), with various articulations and dynamics.
- Tpt. (Trumpet):** Melodic line in treble clef, key signature of one sharp (F#), with accents and rests.
- Mar. (Maracas):** Rhythmic accompaniment in treble clef, consisting of a steady pattern of eighth notes.
- Guit. ac. (Acoustic Guitar):** Melodic line in treble clef, key signature of one sharp (F#), with accents and rests.
- Bajo el. (Electric Bass):** Melodic line in bass clef, key signature of one sharp (F#), with accents and rests.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both in key signature of one sharp (F#). The upper staff has a steady pattern of eighth notes, while the lower staff has a more complex rhythmic pattern.

81

I

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#). It features a melodic line with a dynamic marking of *f* (forte) and a first ending bracket labeled 'I'.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

I

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#). It features a rhythmic accompaniment with accents.

85

Musical score for measures 85-88, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 85-88 contain a melodic line with eighth and sixteenth notes, including a chromatic descent in measure 86.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 85-88 contain a melodic line with eighth notes and rests, featuring a chromatic descent in measure 86.
- Mar. (Maracas):** Treble clef. Measures 85-88 contain a rhythmic pattern of eighth notes with accents.
- Guit. ac. (Acoustic Guitar):** Treble clef. Measures 85-88 contain a rhythmic pattern of eighth notes with accents.
- Bajo el. (Electric Bass):** Bass clef. Measures 85-88 contain a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Two staves (treble and bass clefs). Measures 85-88 contain a bass line with chords and eighth notes, including a chromatic descent in measure 86. The right hand is mostly silent.

**J**

89

Musical score for measures 89-91, featuring Cl., Tpt., Mar., Guit. ac., Bajo el., and Pno. parts. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. The piano part includes an 8<sup>va</sup> marking. A section marker **J** is present in the piano part at measure 90.

**Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#). Measures 89-91 show a melodic line with accents and slurs. Dynamic marking: *ff*.

**Tpt.** (Trumpet): Treble clef, key signature of two sharps. Measures 89-91 show a melodic line with accents and slurs. Dynamic marking: *ff*.

**Mar.** (Maracas): Treble clef. Measures 89-91 show a rhythmic pattern of eighth notes with slurs. Dynamic marking: *fff*.

**Guit. ac.** (Acoustic Guitar): Treble clef. Measures 89-91 show a few notes with slurs.

**Bajo el.** (Bass): Bass clef. Measures 89-91 show a melodic line with accents and slurs. Dynamic marking: *ff*.

**Pno.** (Piano): Treble and Bass clefs. Measures 89-91 show a harmonic accompaniment with slurs. Dynamic marking: *ff*. Includes an 8<sup>va</sup> marking in the bass staff.

**Pno.** (Piano): Treble and Bass clefs. Measures 89-91 are mostly empty, with a section marker **J** in the bass staff at measure 90.



96

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*ff*

6 6

v.

v.

Detailed description of the musical score: The score is for page 28, starting at measure 96. It features six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a quarter note G4, a quarter rest, and then eighth notes A4, B4, C5, B4, A4. The Trumpet (Tpt.) staff also has a treble clef and one sharp. It starts with a quarter note G4, a quarter rest, a quarter note A4, and then a half note G4. A dynamic marking of *ff* appears below the staff. The Maracas (Mar.) staff has a treble clef and one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar (Guit. ac.) staff has a treble clef and one sharp, with a simple accompaniment of quarter notes. The Bass (Bajo el.) staff has a bass clef and one sharp, with a rhythmic pattern of quarter notes. The first Piano (Pno.) staff is a grand staff with treble and bass clefs, one sharp, and contains chords and bass lines. The second Piano (Pno.) staff is also a grand staff with one sharp, containing a melodic line in the treble and a bass line in the bass. The number '6' appears below the Maracas staff in two locations. The letter 'v.' appears below the first Piano staff in two locations.

100

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

!!!

!

ff

103

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

Detailed description: This page of a musical score, numbered 30, contains measures 103 through 105. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Maracas (Mar.), the fourth for Acoustic Guitar (Guit. ac.), the fifth for Electric Bass (Bajo el.), and the sixth and seventh staves are for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Trumpet part has a sparse, rhythmic accompaniment with rests and occasional notes. The Maracas part consists of a complex, rhythmic pattern of eighth notes. The Acoustic Guitar and Electric Bass parts provide harmonic support with chords and moving lines. The Piano part is divided into two systems, with the upper system playing chords and the lower system playing a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

106

This musical score page contains measures 106, 107, and 108. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 106-108 show a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 106-108 show a melodic line with eighth and quarter notes, including accents.
- Mar. (Maracas):** Treble clef. Measures 106-108 show a rhythmic accompaniment with eighth notes and triplets (marked with '3').
- Guit. ac. (Acoustic Guitar):** Treble clef. Measures 106-108 show a melodic line with eighth and quarter notes, including accents.
- Bajo el. (Electric Bass):** Bass clef. Measures 106-108 show a melodic line with eighth and quarter notes, including accents.
- Pno. (Piano):** Two staves. The upper staff (treble clef) shows a melodic line with eighth notes and chords. The lower staff (bass clef) shows a bass line with eighth and quarter notes, including accents.

**L**

109

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of two sharps. The staff is mostly empty, indicating a rest for the instrument.

Voz importante

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment starting with a fortissimo (*ff*) dynamic. The notation features eighth and sixteenth notes with slurs.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of two sharps. The staff is mostly empty, indicating a rest for the instrument.

Bajo el.

Musical staff for Bass (Bajo el.) in bass clef, key signature of two sharps. The staff is mostly empty, indicating a rest for the instrument.

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of two sharps. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, then transitioning to a piano (*p*) dynamic. The text "Muy delicado" is written below the staff. The notation includes eighth and sixteenth notes with slurs and accents.

**L**

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of two sharps. The staff contains a bass line starting with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs.

113

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are: Cl. (Clarinete), Tpt. (Trompa), Mar. (Maracas), Guit. ac. (Guitarra acústica), Bajo el. (Bajo eléctrico), and Pno. (Piano). The Cl. part features a complex melodic line with many accidentals. The Tpt. part has a few notes in the final measure. The Mar. part has a rhythmic pattern. The Guit. ac. and Bajo el. parts are mostly rests. The Pno. part has a simple accompaniment in the right hand and a bass line in the left hand.

117 **M** !!!

Cl. *mp*

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *mp* is present below the first note.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains a whole rest.

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains a rhythmic accompaniment of eighth and quarter notes. The dynamic marking *mp* is present below the first note.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. The dynamic marking *mp* is present below the first note. A dashed line is drawn above the staff, and a double bar line is present at the end of the staff.

121

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

125 **N**

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

129

This musical score page contains six staves of music for various instruments. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The Cl., Tpt., and Guit. ac. staves feature eighth-note patterns with accents. The Mar. staff shows rhythmic patterns with accents. The Bajo el. staff has a bass line with accents. The Pno. staves provide harmonic support with chords and bass lines, including some rests in the upper register.



136

Musical score for multiple instruments: Cl. (Clarinet), Tpt. (Trumpet), Mar. (Maracas), Guit. ac. (Acoustic Guitar), Bajo el. (Electric Bass), and Pno. (Piano). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Cl. part features a melodic line with slurs and accents. The Tpt. part has a rhythmic pattern with accents. The Mar. part shows a complex rhythmic pattern with many notes. The Guit. ac. and Bajo el. parts have similar rhythmic patterns. The Pno. parts consist of chords and arpeggios. The score is divided into three systems of three measures each.

139

O

Cl.

Cl. staff with treble clef, key signature of two sharps, and musical notation.

Tpt.

Tpt. staff with treble clef, key signature of two sharps, and musical notation.

Mar.

Mar. staff with treble clef, key signature of two sharps, and musical notation including triplets.

Guit. ac.

Guit. ac. staff with treble clef, key signature of two sharps, and musical notation.

Bajo el.

Bajo el. staff with bass clef, key signature of two sharps, and musical notation including a *mp* dynamic marking.

Pno.

Piano staff with grand staff (treble and bass clefs), key signature of two sharps, and musical notation.

O

Pno.

Piano staff with grand staff (treble and bass clefs), key signature of two sharps, and musical notation.

143

rit. . . . .

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

rit. . . . .

Pno.

148

**P** Moderato

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

8va

Muy sutil

Pno.

mf

**ff** Profundo

cantar izq

**P** Moderato

Pno.

153

Musical score for a band with piano accompaniment. The score is written for four measures. The instruments are:

- Cl. (Clarinet): Treble clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Tpt. (Trumpet): Treble clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Mar. (Maracas): Treble clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Guit. ac. (Acoustic Guitar): Treble clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Bajo el. (Electric Bass): Bass clef, key signature of two sharps (F# and C#). The staff contains four whole rests.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays chords and single notes. A circled '8' above the first measure indicates an eighth-note pattern. A dashed line above the right hand staff indicates a repeat or continuation of the pattern.
- Pno. (Piano): Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The staff contains four whole rests.

157

!!!

Cl.

Muy claro

Tpt.

Mar.

*p*

Guit. ac.

Bajo el.

Pno.

*p*

8va

Pno.

*p*

161

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments are:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, playing a whole rest.
- Mar. (Maracas):** Treble clef, playing a rhythmic pattern with a *pp* dynamic marking and a crescendo/decrescendo hairpin.
- Guit. ac. (Acoustic Guitar):** Treble clef, playing a whole rest.
- Bajo el. (Electric Bass):** Bass clef, playing a simple bass line.
- Pno. (Piano):** Two staves, Treble and Bass clefs. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, and the left hand plays a bass line. There are circled '8' markings above the first and second staves.

165 **Q**

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

169

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*Sin que se note mucho*

Presto (Quien dice presto dice PRESTO!)

173 **R** **S** **!!!**  
 Jugando  
*No demasiado fuerte*

Cl. *sf*

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

**R** **S** Presto (Quien dice presto dice PRESTO!)

Pno.

178

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

The musical score for measures 178-181 is arranged in a system of seven staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Maracas (Mar.), the fourth for Acoustic Guitar (Guit. ac.), the fifth for Electric Bass (Bajo el.), the sixth and seventh staves are for Piano (Pno.). The Clarinet part features a melodic line with slurs and accents. The Maracas part has a rhythmic accompaniment. The other instruments are marked with rests.

182

Cl. *Sin tapar la melodia*

Tpt.

Mar. *mf*

Guit. ac.

Bajo el.

Pno. *Surgienndo de la nada* *mf* *f* *Como un eco*

Pno.

186

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*Deben oirse bien*

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The piano part is split into two systems. The first system shows the right and left hands of the piano. The second system continues the piano part. The lyrics 'Deben oirse bien' are written above the second system of the piano part. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as rests, eighth notes, and chords.

190

Cl. Musical notation for Clarinet (Cl.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including rests and slurs.

Tpt. Musical notation for Trumpet (Tpt.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including rests and slurs.

Mar. Musical notation for Maracas (Mar.) in treble clef, key of D major. It features a rhythmic accompaniment with chords and a dynamic marking of *ff* (fortissimo).

Guit. ac. Musical notation for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. The staff is mostly empty, indicating a rest or a very light accompaniment.

Bajo el. Musical notation for Electric Bass (Bajo el.) in bass clef, key of D major. It features a rhythmic accompaniment with eighth and sixteenth notes.

Pno. Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. The right hand has a melodic line with eighth and sixteenth notes, while the left hand is mostly empty.

Pno. Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), key of D major. Both hands feature rhythmic accompaniment with eighth and sixteenth notes.

193 **T**

Cl.

Tpt.

Mar. *fff*

Guit. ac. *fff*

Bajo el.

Pno.

**T**

Pno.

197

Cl. Musical notation for Clarinet (Cl.) in treble clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are rests in the second and fourth measures.

Tpt. Musical notation for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music, all of which are whole rests.

Mar. Musical notation for Maracas (Mar.) in treble clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are rests in the second and fourth measures.

Guit. ac. Musical notation for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are rests in the second and fourth measures.

Bajo el. Musical notation for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music, all of which are whole rests.

Pno. Musical notation for Piano (Pno.) in treble clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are rests in the second and fourth measures.

Pno. Musical notation for Piano (Pno.) in bass clef, key signature of one sharp (F#), and 4/4 time. The staff contains four measures of music, all of which are whole rests.

U

201

!!!

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a half note G4 with a fermata. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music, all of which are whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a continuous eighth-note pattern. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the B4. The third measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, with a fermata over the G4.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music, all of which are whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note B2, and a quarter note A2. The third measure has a quarter note G2, a quarter note F2, and a quarter note E2.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4.

U

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains three measures of music, all of which are whole rests.

204

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#), and common time. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#), and common time. The staff is mostly empty, with a few rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#), and common time. The staff contains a rhythmic accompaniment with various note values and rests.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#), and common time. The staff is mostly empty, with a few rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#), and common time. The staff contains a rhythmic accompaniment with various note values and rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), and common time. The staff contains a complex accompaniment with many sixteenth and thirty-second notes, including slurs and ties.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), and common time. The staff is mostly empty, with a few rests.

208

MAS FUERTE

Musical score for multiple instruments. The score is divided into two systems. The first system includes Cl. (Clarinet), Tpt. (Trumpet), Mar. (Maracas), Guit. ac. (Acoustic Guitar), Bajo el. (Electric Bass), and Pno. (Piano). The second system includes Pno. (Piano). The Cl. part features a melodic line with a dynamic increase starting at measure 208. The Mar. part has a rhythmic accompaniment. The Pno. part includes a section marked *ff* (fortissimo) starting at measure 208. The Guit. ac. and Tpt. parts are mostly silent in this section. The Bajo el. part provides a steady bass line.

V

AUN MAS FUERTE

210

Cl.

Cl. staff with musical notation

Tpt.

Tpt. staff with musical notation

Mar.

Mar. staff with musical notation

Guit. ac.

Guit. ac. staff with musical notation

Bajo el.

Bajo el. staff with musical notation

Pno.

Pno. grand staff with musical notation

V

Mega Marcado

Pno.

Pno. grand staff with musical notation and *ff* dynamic marking

213

This musical score page features six staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), and Electric Bass (Bajo el.). The bottom two staves are for Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. A glissando marking (*gliss.*) is present in the second piano part. The page number 213 is at the top left, and 59 is at the top right.

W

216 AL MAXIMO!!

Cl.

Tpt.

Mar.   
*fff Destruye el Xilofono*

Guit. ac.

Bajo el.

W

Pno.

Pno.

219

This musical score page contains measures 219, 220, and 221. The instruments and their parts are as follows:

- Cl. (Clarinet):** Remains silent throughout the measures, indicated by whole rests.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with a dotted quarter note, alternating between G4 and F#4.
- Mar. (Maracas):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes with various accidentals.
- Guit. ac. (Acoustic Guitar):** Remains silent throughout the measures, indicated by whole rests.
- Bajo el. (Electric Bass):** Plays a rhythmic pattern of eighth notes with a dotted quarter note, alternating between G2 and F#2.
- Pno. (Piano):** The piano part is split into two systems. The upper system shows the right hand playing a sequence of chords (G major, F# major, G major) and the left hand playing a rhythmic pattern of eighth notes with a dotted quarter note. The lower system shows the right hand playing a sequence of chords (G major, F# major, G major) and the left hand playing a rhythmic pattern of eighth notes with a dotted quarter note.

222

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

poco rit..

Pno.

X

225 - - - - - Frigia pa un rato

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rests followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a rhythmic pattern of eighth notes with accents, followed by a rest.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps (F# and C#). The staff contains a series of rests followed by a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains a series of rests.

X

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains a series of rests followed by a melodic line in the bass clef starting with a quarter note G2, followed by eighth notes A2, B2, and C3.

228

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments are: Cl. (Clarinete), Tpt. (Trompa), Mar. (Maracas), Guit. ac. (Guitarra acústica), Bajo el. (Bajo eléctrico), and Pno. (Piano). The score consists of three measures. The Cl. part has a melodic line with some grace notes. The Tpt. part is mostly rests. The Mar. part has a rhythmic pattern that becomes more complex in the third measure, marked with '!!!'. The Guit. ac. part has a simple rhythmic pattern. The Bajo el. part has a bass line with some chromaticism. The Pno. part has a complex accompaniment with a 'gva' (grace note) marking in the first measure. The bottom Pno. part has a bass line with a similar chromatic pattern to the Bajo el. part.



234

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*No te cortes*

*f*

*f*

*f*

Detailed description: This page of a musical score contains measures 234, 235, and 236. The score is for a band or ensemble. The Clarinet (Cl.) part has a melodic line with some rests. The Trumpet (Tpt.) part is mostly silent. The Maracas (Mar.) part has a rhythmic accompaniment. The Acoustic Guitar (Guit. ac.) part has a melodic line with the instruction "No te cortes". The Electric Bass (Bajo el.) part has a bass line. The Piano (Pno.) parts have a harmonic accompaniment. The dynamic marking *f* (forte) is used in several places.

Y

237

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A box containing the letter 'Y' is positioned above the staff.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff is mostly empty, with a few notes in the second measure.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff features a rhythmic pattern of eighth notes, with some triplets indicated by the number '3' below the notes. A double exclamation mark '!!' is placed above the staff.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes. A triple exclamation mark '!!!' is placed above the staff.

Pno.

Y

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A box containing the letter 'Y' is positioned above the staff.

239

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*gliss.*

*gliss.*

Detailed description: This page of a musical score contains measures 239 through 242. The score is arranged for a large ensemble. The Clarinet (Cl.) part in the top staff has a melodic line with eighth-note patterns. The Trumpet (Tpt.) part has a few notes with glissando markings and slurs. The Maracas (Mar.) part has a rhythmic accompaniment of eighth notes. The Acoustic Guitar (Guit. ac.) part has a simple bass line. The Electric Bass (Bajo el.) part has a steady eighth-note bass line. The Piano (Pno.) part is split into two staves, with the right hand playing a complex melodic line and the left hand playing a rhythmic accompaniment. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

Cl. *gliss.* **!!!** *gliss.* *gliss.*

Tpt. *gliss.*

Mar.

Guit. ac.

Bajo el.

Bajo el.

Pno.

Pno.

70 243

Cl. *gliss.*

Tpt.

Mar. *f* 3 3 3 3

Guit. ac.

Bajo el.

Pno. *f* 3 3 3 3

Pno.

This musical score page contains measures 243, 244, and 245. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 243 features a glissando (gliss.) over a series of notes. Measures 244 and 245 are rests.
- Tpt. (Trumpet):** Measure 243 has a melodic line with a crescendo hairpin. Measures 244 and 245 are rests.
- Mar. (Maracas):** Measure 243 has a rhythmic pattern. Measure 244 has a rest. Measure 245 has a triplet of eighth notes.
- Guit. ac. (Acoustic Guitar):** Measure 243 has a melodic line. Measure 244 has a rest. Measure 245 has a melodic line.
- Bajo el. (Electric Bass):** Measure 243 has a melodic line. Measure 244 has a melodic line. Measure 245 has a rest.
- Pno. (Piano):** The piano part is split into two systems. The first system (measures 243-244) has a melodic line in the right hand and a bass line in the left hand. The second system (measures 244-245) has a melodic line in the right hand with triplets and a bass line in the left hand.

Z

246

Musical score for Cl., Tpt., Mar., Guit. ac., Bajo el., and Pno. The score is in 3/4 time and features a key signature of one sharp (F#). The first system includes Cl., Tpt., Mar., Guit. ac., and Bajo el. The second system includes Pno. and another Pno. staff. The score contains various musical notations, including triplets, slurs, and dynamics such as *f* and *!!!*. A section marker 'Z' is present in the second system.

249

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

253

Cl. *Sutil* **AA**

Tpt.

Mar. *tr* *tr*

Guit. ac.

Bajo el.

Pno. *f* *Sutil* **AA**

Pno. *ff* **AA**

Detailed description of the musical score: The score is for page 73, measures 253-256. It features six staves: Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The Clarinet part starts with a melodic line in measure 253, marked 'Sutil' and containing a boxed 'AA'. It includes four triplet markings. The Trumpet part has a similar melodic line. The Maracas part has a rhythmic pattern with a trill (tr) in measure 255. The Acoustic Guitar part has a simple accompaniment. The Electric Bass part has a bass line. The Piano part has a complex accompaniment with triplets and a forte dynamic (f). The bottom Piano part has a very forte dynamic (ff) and a boxed 'AA'.

257

Musical score for multiple instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are:

- Cl. (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Mar. (Maracas): Treble clef, playing a rhythmic pattern with eighth notes and accents, including trills.
- Guit. ac. (Acoustic Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Bajo el. (Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno. (Piano): Two staves, Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

260

Sutil

Musical score for multiple instruments: Cl. (Clarinet), Tpt. (Trumpet), Mar. (Maracas), Guit. ac. (Acoustic Guitar), Bajo el. (Electric Bass), and Pno. (Piano). The score is divided into three measures. The Clarinet part features a melodic line with triplets and a 'Sutil' marking. The Maracas part includes a tremolo and a melodic line with triplets. The Electric Bass part has a melodic line with a 'Sutil' marking. The Piano part is split into two staves, with the upper staff featuring dynamics of *f* and *ff*, and a 'Sutil' marking. The Acoustic Guitar part has a melodic line with a 'Sutil' marking. The Trumpet part is mostly silent.

**BB**

263

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The lyrics "Vuelve a jugar" are written below the staff.

*Vuelve a jugar*

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff is mostly empty, with a few rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a rhythmic accompaniment consisting of eighth notes, with the number '3' written below the staff to indicate triplets.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a complex melodic line with many sixteenth notes. A dynamic marking of "!!!" is present at the beginning of the staff.

**BB**

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

265

Cl. *Clarinete*

Tpt. *Trompa*

Mar. *Mariachi*

Guit. ac. *Guitarra acústica*

Bajo el. *Bajo eléctrico*

Pno. *Piano*

*f*

3

Detailed description: This page of a musical score, numbered 77, contains measures 265 and 266. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Mariachi (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and two staves for Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Trumpet part is mostly silent. The Mariachi part consists of a rhythmic pattern of eighth notes, with some triplets indicated by a '3' below the notes. The Acoustic Guitar part has a simple harmonic accompaniment. The Electric Bass part provides a steady bass line. The Piano part is divided into two systems: the first system has a right-hand part with a complex rhythmic pattern and a left-hand part with a simple harmonic accompaniment; the second system continues the right-hand part with triplets and the left-hand part remains silent. Dynamics include a forte (*f*) marking in the first piano system.

267

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes, with '3' written below several groups of notes to indicate triplets.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Pno.

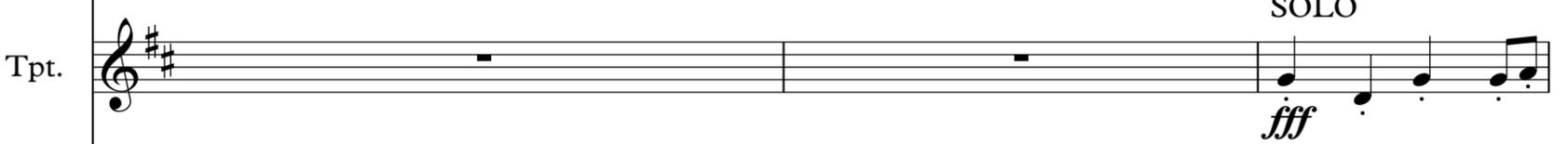
Musical staff for Piano (Pno.) in treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes. A '!!!' dynamic marking is present at the beginning. The bottom staff of the grand staff is empty.

Pno.

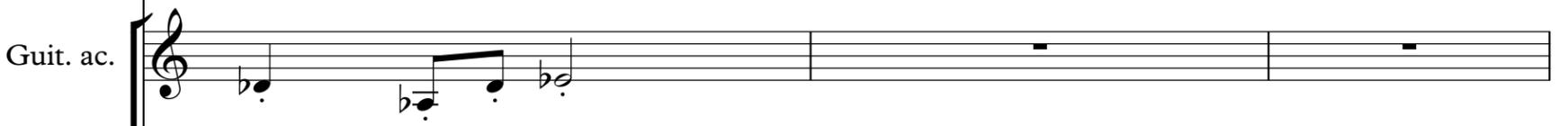
Musical staff for Piano (Pno.) in treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes. The bottom staff of the grand staff is empty.

269

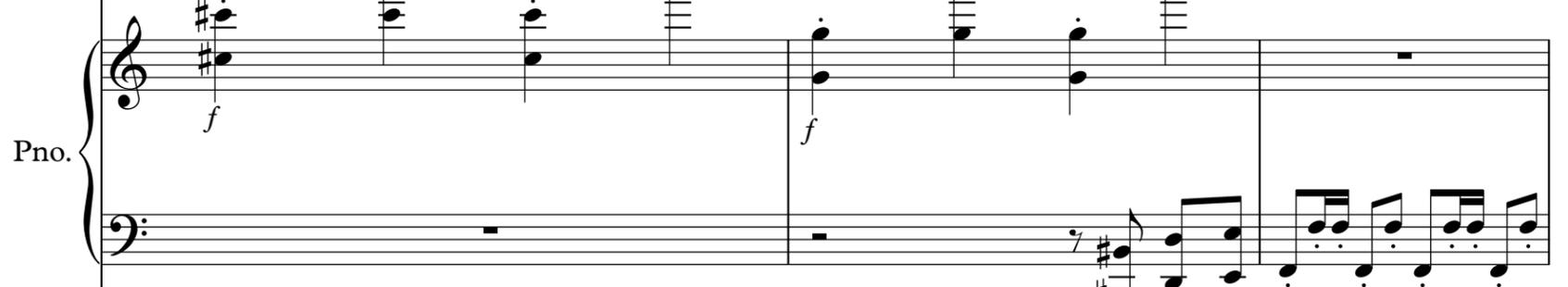
Cl. 

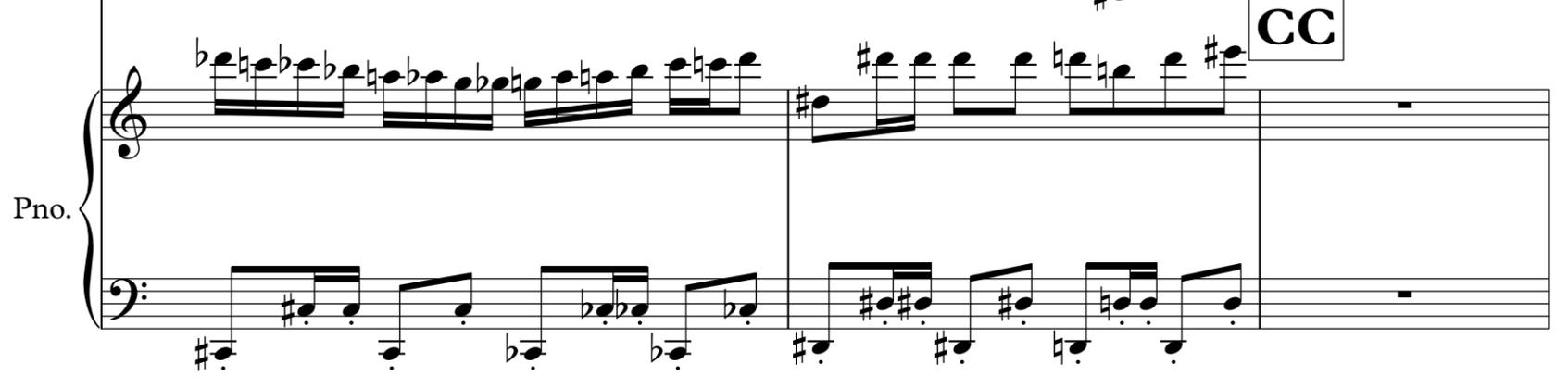
Tpt. 

Mar. 

Guit. ac. 

Bajo el. 

Pno. 

Pno. 

272

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

276

Musical score for measures 276-278. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.).

- Cl.:** Rests in all three measures.
- Tpt.:** Melodic line in treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Accents on the final two notes.
- Mar.:** Rests in all three measures.
- Guit. ac.:** Rests in all three measures.
- Bajo el.:** Rhythmic line in bass clef. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Accents on the final two notes.
- Pno. (first system):** Treble clef rests; Bass clef has a rhythmic accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Accents on the final two notes.
- Pno. (second system):** Rests in both staves.

**DD**

279

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff begins with the word "SOLO" and contains a complex rhythmic pattern. The first two measures are marked with a "9" below them, and the third measure is marked with a "2" below it. The pattern consists of a series of eighth notes with various accidentals, followed by a few quarter notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps (F# and C#). The staff contains two measures of whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The right hand contains two measures of whole rests. The left hand contains a rhythmic accompaniment starting in the second measure, consisting of eighth notes and chords.

**DD**

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). Both the right and left hands contain two measures of whole rests.

281

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures. The first two measures are empty. The third measure begins with a dynamic marking of **ff** and contains a complex melodic line with slurs and accents.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, all of which are empty.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of rhythmic accompaniment. The first measure has a triplet of eighth notes marked with a '3' below it. The second measure has a group of four eighth notes marked with a '4' below it. The third measure continues the rhythmic pattern.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, all of which are empty.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures. The first two measures are empty. The third measure contains a rhythmic line with eighth notes and rests, marked with '7' below the notes.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains three measures. The first measure has a dynamic marking of **v.** (piano) below the bass line. The bass line has a complex rhythmic pattern with slurs and accents. The treble line is empty.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff contains three measures, all of which are empty.

284

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

**EE**

287

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It begins with a measure rest followed by a series of eighth and sixteenth notes. A dynamic marking of **!** is placed above the first note. The staff continues with several measures of rhythmic patterns.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving rhythmic pattern of eighth and sixteenth notes. A dynamic marking of **!!** is placed above the first measure.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). It contains a series of quarter notes, some with accidentals. A dynamic marking of **!** is placed above the first measure.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes, some with accidentals.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving rhythmic pattern of eighth and sixteenth notes. A dynamic marking of **!!!** is placed above the first measure. The staff continues with several measures of rhythmic patterns.

**EE**

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). It contains a series of quarter notes, some with accidentals. A dynamic marking of **!** is placed above the first measure. The staff continues with several measures of rhythmic patterns.

289

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, starting with an exclamation mark (!) and a dynamic marking of *gliss.* (glissando).

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, starting with an exclamation mark (!) and a dynamic marking of *gliss.* (glissando).

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

Bajo el.

Musical staff for Bass (Bajo el.) in bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, starting with a double exclamation mark (!!).

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

291 !!!

Cl.

Tpt. *gliss.* *gliss.* *gliss.*

Mar. *f*

Guit. ac.

Bajo el.

Pno.

Pno. *f* *f*

Presto

**FF**

SOLO  
*Expresivo*

294

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major, 12/8 time signature. The staff contains a melodic line starting with a rest, followed by eighth notes and a half note. A dynamic marking of *mf* is present below the staff.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major, 12/8 time signature. The staff contains a whole rest.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major, 12/8 time signature. The staff contains a whole rest.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key of D major, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major, 12/8 time signature. The staff contains a whole rest.

Presto

**FF**

Pno.

Musical staff for Piano (Pno.) in bass clef, key of D major, 12/8 time signature. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present below the staff.

298

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

GG

302

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. Above the staff, there are markings for **GG** and **!!!**.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the measure.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the measure.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes.

Bajo el.

Musical staff for Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the first two measures, followed by a melodic line with eighth notes. A dynamic marking of **!!** is above the staff, and the instruction *Acompaña al clarinete* is written below the staff.

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains a whole rest for the first two measures, followed by a bass line with eighth notes. A dynamic marking of *mp* is below the staff. Above the staff, there are markings for **GG** and **!**. The staff concludes with a crescendo hairpin and a fermata.

305

Cl. *Cl.* *Cl.* *Cl.*

Tpt. *Tpt.* *Tpt.* *Tpt.*

Mar. *Mar.* *Mar.* *Mar.*

Guit. ac. *Guit. ac.* *Guit. ac.* *Guit. ac.*

Bajo el. *Bajo el.* *Bajo el.* *Bajo el.*

Pno. *Pno.* *Pno.* *Pno.*

Pno. *Pno.* *Pno.* *Pno.*

*mf* *mf* *mf*

*8va*

*>* *<* *=*

Detailed description: This is a page of a musical score for a band or orchestra. It features six staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Maracas (Mar.), the fourth for Acoustic Guitar (Guit. ac.), the fifth for Electric Bass (Bajo el.), and the sixth and seventh staves are for Piano (Pno.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Clarinet part has a melodic line with some grace notes and slurs. The Trumpet and Maracas parts are mostly rests. The Acoustic Guitar and Electric Bass parts have rhythmic patterns with slurs. The Piano part has a complex texture with many notes and rests, including a section marked *mf* (mezzo-forte) and *8va* (octave). There are also dynamic markings *>* (accent) and *<* (decrescendo) in the piano part.

308

Musical score for page 92, measures 308-310. The score is arranged for the following instruments:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 308-310 contain a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 308-310 contain whole rests.
- Mar. (Maracas):** Treble clef. Measures 308-310 contain whole rests.
- Guit. ac. (Acoustic Guitar):** Treble clef. Measures 308-310 contain a rhythmic accompaniment of eighth notes with slurs.
- Bajo el. (Electric Bass):** Bass clef. Measures 308-310 contain a rhythmic accompaniment of eighth notes with slurs.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 308-310 contain a complex accompaniment with slurs and dynamics.

Measure 308: The Clarinet part begins with a melodic phrase. The Piano part features a complex accompaniment with slurs and dynamics. The Electric Bass part has a rhythmic accompaniment of eighth notes.

Measure 309: The Clarinet part continues with a melodic phrase. The Piano part features a complex accompaniment with slurs and dynamics. The Electric Bass part has a rhythmic accompaniment of eighth notes.

Measure 310: The Clarinet part concludes with a melodic phrase. The Piano part features a complex accompaniment with slurs and dynamics. The Electric Bass part has a rhythmic accompaniment of eighth notes.

HH

311

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The second measure begins with a dynamic marking *f* and contains a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The third measure contains a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. A slur covers the final two notes of the third measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains three measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef. The staff contains three measures of whole rests.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. The staff contains three measures of music. The first measure consists of a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The second and third measures contain whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef. The staff contains three measures of music. The first measure consists of a quarter note G3, a quarter rest, a quarter note F#3, a quarter rest, a quarter note E3, a quarter rest, and a quarter note D3. The second and third measures contain whole rests.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains three measures of music. The first measure consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The second measure consists of a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The third measure consists of a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

HH

Pno.

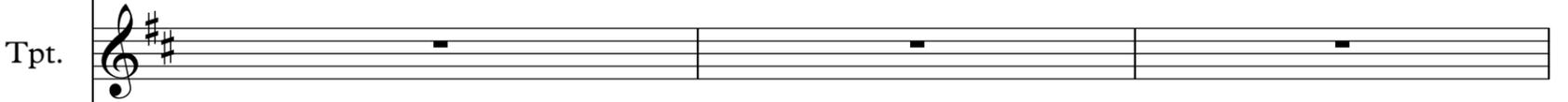
Musical staff for Piano (Pno.) in bass clef. The staff contains three measures of music. The first measure consists of a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The second measure consists of a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The third measure consists of a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

314

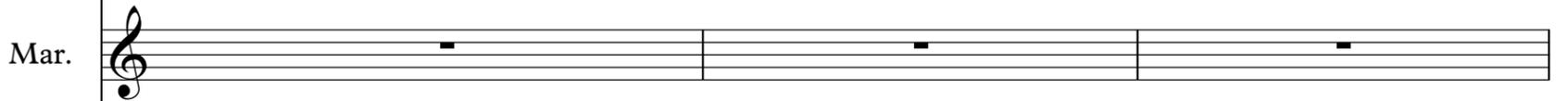
Cl.



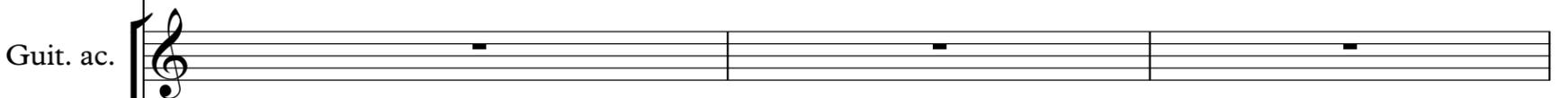
Tpt.



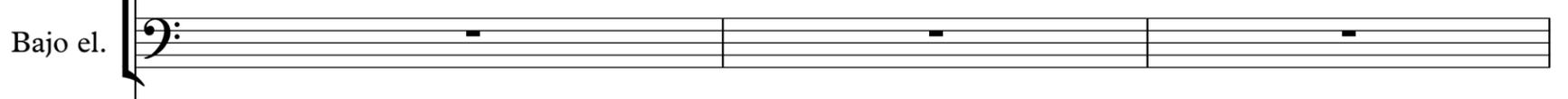
Mar.



Guit. ac.



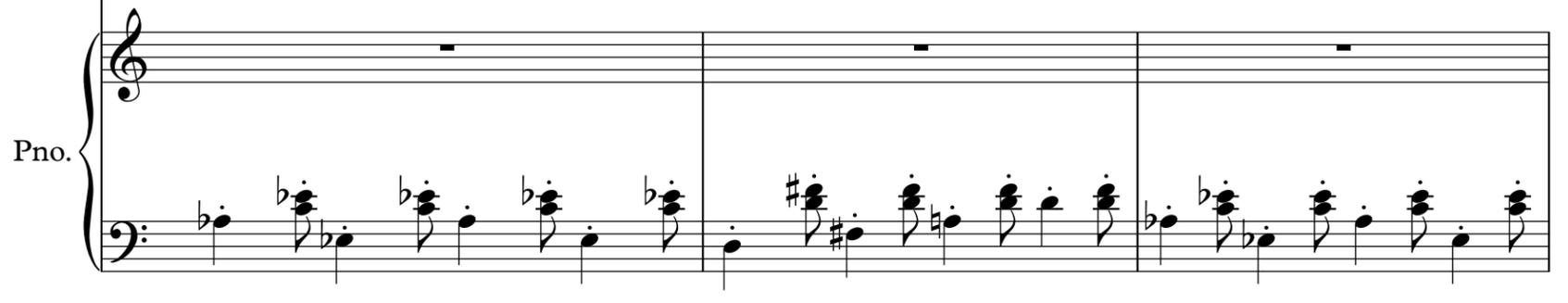
Bajo el.



Pno.



Pno.



317

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the passage.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the passage.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the passage.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains a whole rest for the duration of the passage.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains a bass line with chords and eighth notes.

II

320

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with a whole note marked with an 'x' and a dot. The second and third measures contain whole notes with a sharp sign (#).

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music, all of which are whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole rest followed by two eighth notes with flats (Bb and Ab). The second measure has a whole note marked 'tr' and a dynamic marking 'ff'. The third measure has a whole note marked 'tr' and a dynamic marking 'ff'.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music, all of which are whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of two sharps (F# and C#). The staff contains three measures of music, all of which are whole rests.

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note with a flat (Bb). The second measure has a whole note marked '8va' with an exclamation mark, a dynamic marking 'mp', and the instruction 'Nostalgicamente'. The third measure has a whole note with a flat (Bb). There are also some performance markings like '<' and '>'.

II

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note with a flat (Bb). The second and third measures have whole notes with sharps (F# and C#).

323

Musical score for a band arrangement. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Maracas part features a complex rhythmic pattern with trills (tr) and a trill with a wavy line (tr~). The Piano part includes a section with a circled 8 and a dashed line above it, indicating a specific technique or ornamentation. The Electric Bass part provides a steady accompaniment with chords. The Acoustic Guitar and Clarinet parts are currently silent, indicated by rests.

JJ

327

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure begins with a dynamic marking of *mp* and contains a melodic line starting with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a fermata over the final note.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure contains a melodic line starting with a quarter rest, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure contains a melodic line starting with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Trills (tr) are marked above the first, second, and eighth notes. A trill with a wavy line (tr~) is marked above the fifth note.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains three measures, all of which are empty.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure contains a rhythmic line starting with a quarter rest, followed by quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure contains a rhythmic line starting with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains three measures. The first two measures are empty. The third measure contains a rhythmic line starting with a quarter rest, followed by quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A dynamic marking of *mp* is present above the staff. A boxed 'JJ' is located above the staff.

330

This musical score page features six staves for different instruments. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Clarinet part begins with a dynamic marking of *mp* and includes trills. The Maracas part features trills and a dynamic marking of *mp*. The Acoustic Guitar part has a dynamic marking of *mp* and includes accents and slurs. The Electric Bass part consists of a rhythmic pattern of eighth notes. The Piano part is divided into two systems, with the first system showing a complex melodic line and the second system showing a bass line with chords. The page number 99 is located in the top right corner, and the measure number 330 is at the top left.

333

Musical score for page 100, measures 333-335. The score is arranged in a system with seven staves. The instruments are: Cl. (Clarinet), Tpt. (Trumpet), Mar. (Maracas), Guit. ac. (Acoustic Guitar), Bajo el. (Bajo eléctrico), and Pno. (Piano). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations such as rests, notes, and trills.

**Cl.**: Rests in all three measures.

**Tpt.**: Measure 333: whole note G4. Measure 334: quarter notes A4, B4, C5. Measure 335: quarter notes B4, A4, G4.

**Mar.**: Measure 333: quarter notes G4, A4, B4, C5. Measure 334: quarter notes B4, A4, G4, F#4. Measure 335: quarter notes E4, D4, C4, B3.

**Guit. ac.**: Measure 333: quarter note G4 with accent (>). Measure 334: rests. Measure 335: rests.

**Bajo el.**: Measure 333: quarter notes G2, A2, B2, C3. Measure 334: quarter notes B2, A2, G2, F#2. Measure 335: quarter notes E2, D2, C2, B1.

**Pno. (Upper Staff)**: Measure 333: eighth notes G4, A4, B4, C5. Measure 334: eighth notes B4, A4, G4, F#4. Measure 335: eighth notes E4, D4, C4, B3.

**Pno. (Lower Staff)**: Measure 333: quarter notes G2, A2, B2, C3. Measure 334: quarter notes B2, A2, G2, F#2. Measure 335: quarter notes E2, D2, C2, B1.

336

Musical score for measures 336-338, featuring the following instruments:

- Cl. (Clarinet):** Rests in all three measures.
- Tpt. (Trumpet):** Measures 336-337: G4, A4, B4, C5, B4, A4, G4. Measure 338: Rest.
- Mar. (Maracas):** Measures 336-337: Rhythmic accompaniment with accents. Measure 338: Rhythmic accompaniment with a melodic line.
- Guit. ac. (Acoustic Guitar):** Rests in all three measures.
- Bajo el. (Electric Bass):** Measures 336-337: G2, A2, B2, C3, B2, A2, G2. Measure 338: Rest.
- Pno. (Piano):** Measures 336-337: Rhythmic accompaniment in the right hand, rests in the left hand. Measure 338: Rhythmic accompaniment in both hands.

339

Musical score for measures 339-341. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Bass (Bajo el.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 339 and 340 are rests. Measure 341 contains a melodic phrase: a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (B4).
- Tpt.:** Treble clef, key signature of two sharps. Measures 339 and 340 are rests. Measure 341 is a whole rest.
- Mar.:** Treble clef, key signature of two sharps. Measures 339 and 340 contain rhythmic patterns with accents. Measure 341 contains a melodic phrase similar to the Clarinet part, with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (B4).
- Guit. ac.:** Treble clef, key signature of two sharps. Measures 339 and 340 are rests. Measure 341 is a whole rest.
- Bajo el.:** Bass clef, key signature of two sharps. Measures 339 and 340 are rests. Measure 341 is a whole rest.
- Pno. (Upper):** Treble clef, key signature of two sharps. Measures 339 and 340 contain rhythmic patterns with accents. Measure 341 contains a melodic phrase similar to the Clarinet part, with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (B4).
- Pno. (Lower):** Bass clef, key signature of two sharps. Measures 339 and 340 contain rhythmic patterns with accents. Measure 341 contains a melodic phrase similar to the Clarinet part, with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C#5), and a quarter note (B4).

342

This musical score page features six staves for different instruments. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The Piano part is written in grand staff notation. The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of three measures. The Clarinet and Maracas parts have dynamic markings like  $\text{mf}$  and  $\text{f}$ . The Piano part includes various rhythmic patterns and chordal textures. The Trumpet, Acoustic Guitar, and Electric Bass parts are currently silent, indicated by horizontal lines.

**KK** Vivace

345

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major (two sharps), 4/4 time. It contains a single measure with a dotted quarter note followed by three eighth notes, then a whole rest for the remainder of the measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major (two sharps), 4/4 time. It contains a whole rest for the entire measure.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major (two sharps), 4/4 time. It starts with a sharp sign and a dotted quarter note, followed by three eighth notes, then a whole rest for the remainder of the measure.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major (two sharps), 4/4 time. It contains a whole rest for the entire measure.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key of D major (two sharps), 4/4 time. It contains a whole rest for the entire measure.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major (two sharps), 4/4 time. The right hand has a dotted quarter note followed by three eighth notes, then a whole rest. The left hand has a dotted quarter note followed by three eighth notes, then a whole rest. In the final measure, there is a triple bar line (!!!) above the staff, followed by a complex rhythmic pattern of eighth and sixteenth notes in both hands.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major (two sharps), 4/4 time. The right hand contains a whole rest for the entire measure. The left hand has a rhythmic pattern of eighth notes and chords in the first two measures, followed by a whole rest in the final measure.

**KK** Vivace

348

Cl. *p.* *gliss.*

Tpt. *gliss.* *gliss.* *gliss.*

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

352

Cl. *gliss.* *f*

Tpt. *gliss.* *f*

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

355

Cl.

Tpt.

Mar.

*mp*  
Muy delicado

Guit. ac.

Bajo el.

Pno.

Pno.

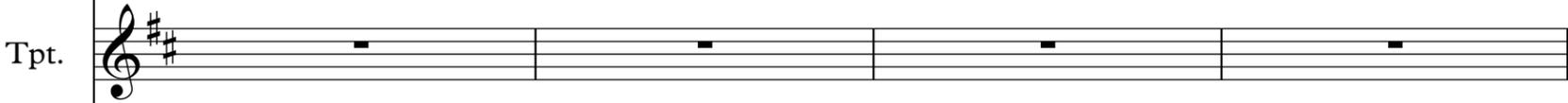


361

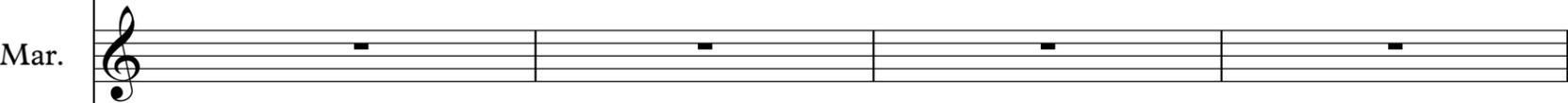
Cl. *Comodo*



Tpt.



Mar.



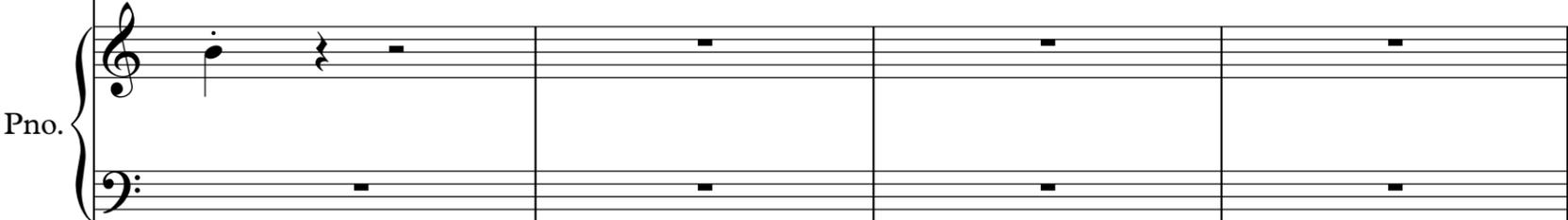
Guit. ac.



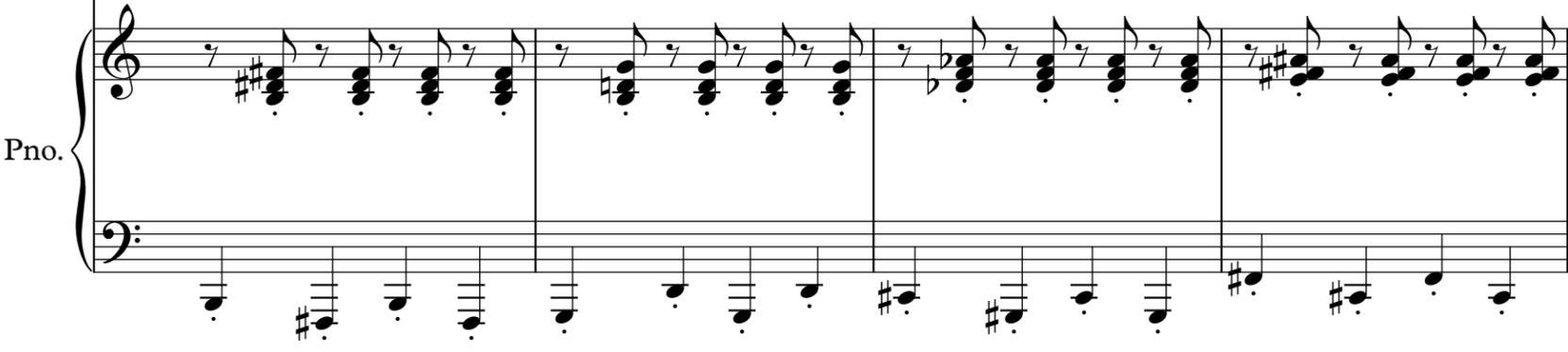
Bajo el.



Pno.



Pno.



**MM**

365

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of whole rests.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures: the first is a whole rest, the second and third are eighth notes with a grace note, and the fourth is a whole rest.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of a rhythmic pattern consisting of eighth notes with grace notes.

*mp*

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of a rhythmic pattern consisting of eighth notes with grace notes.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of a rhythmic pattern consisting of eighth notes with grace notes.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The section is marked *MARCADO*. It contains four measures of a complex rhythmic pattern with many beamed notes.

**MM**

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It contains four measures of a rhythmic pattern consisting of eighth notes with grace notes.



accel. . . . .

371

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

373

Musical score for multiple instruments. The score is divided into two systems by a dashed line. The first system includes Cl. (Clarinet), Tpt. (Trumpet), Mar. (Maracas), Guit. ac. (Acoustic Guitar), Bajo el. (Bajo eléctrico), and Pno. (Piano). The second system includes Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Maracas part is marked with a forte *f* dynamic. The piano part in the second system has a *v.* (vibrato) marking.

NN

375 ♩=140

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including rests and a fermata.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains whole rests throughout the measure.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a rhythmic pattern of eighth notes, starting with a *ff* dynamic marking.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with eighth notes, including a *ff* dynamic marking.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a simple bass line of quarter notes.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), and 3/4 time signature. The right hand contains a melodic line with eighth notes, including a *ff* dynamic marking. The left hand contains whole rests.

NN

♩=140

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of one sharp (F#), and 3/4 time signature. The right hand contains a rhythmic pattern of eighth notes with chords, including a *ff* dynamic marking. The left hand contains a bass line of quarter notes.

378

This musical score page contains six staves for various instruments. The top staff is for Clarinet (Cl.), followed by Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The piano part is split into two systems. The score is in a key with one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar and bass parts provide harmonic support. The maracas part has a steady, rhythmic accompaniment. The trumpet and clarinet parts have melodic lines with some rests. The piano part includes a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking.

00

381

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a melodic line with various accidentals and dynamics.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, showing a melodic line with various accidentals and dynamics.

Mar.

Musical staff for Maracas (Mar.) in treble clef, showing rhythmic accompaniment with dynamic markings.

*ff*

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, showing a whole rest.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, showing a melodic line with various accidentals and dynamics.

Pno.

Musical staff for Piano (Pno.) in grand staff, showing a melodic line in the right hand and a whole rest in the left hand, with dynamic markings.

*ff*

Pno.

Musical staff for Piano (Pno.) in grand staff, showing a rhythmic accompaniment in the right hand and a melodic line in the left hand, with dynamic markings.

00

384

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a melodic line with various intervals and dynamics.

*ff Voz Principal*

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, showing a melodic line with various intervals and dynamics.

Mar.

Musical staff for Maracas (Mar.) in treble clef, showing a rhythmic accompaniment with various intervals and dynamics.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, showing a melodic line with various intervals and dynamics.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, showing a melodic line with various intervals and dynamics.

Pno.

Musical staff for Piano (Pno.) in treble clef, showing a melodic line with various intervals and dynamics.

Pno.

Musical staff for Piano (Pno.) in bass clef, showing a melodic line with various intervals and dynamics.

388

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*gliss.* *gliss.*

390

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of two sharps. The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.

*mp* *f*

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of two sharps. The staff contains a whole rest in both measures.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of two sharps. The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of two sharps. The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of two sharps. The staff contains a few notes in the first measure, followed by a whole rest in the second measure.

**PP**

392

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a sixteenth-note triplet in the second measure, and another whole rest in the third measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure. The second and third measures contain whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of one sharp (F#). The staff contains a sixteenth-note triplet in the first measure, followed by a sixteenth-note triplet in the second measure, and a quarter note D4 in the third measure.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4 in the second measure. The third measure contains a whole rest.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp (F#). The staff contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3 in the first measure. The second and third measures contain whole rests.

Pno.

Musical staff for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note F#4, and a quarter note E4 in the first measure. The second measure contains a whole rest. The third measure contains a sixteenth-note triplet.

**PP**

Pno.

Musical staff for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2 in the first measure. The second and third measures contain whole rests.

QQ

A MODO DE DESPEDIDA

121

♩=150

395

Musical score for multiple instruments. The score is written for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 150$ . The score is divided into two systems. The first system contains measures 395-398. The second system contains measures 399-402. The Clarinet part has a melodic line in the first system. The Trumpet part has a melodic line in the second system. The Maracas part has a rhythmic pattern in the first system. The Acoustic Guitar part has a rhythmic pattern in the first system. The Electric Bass part has a rhythmic pattern in the first system. The Piano part has a melodic line in the second system. The second system also includes a  $\text{♩} = 150$  tempo marking and a **QQ** dynamic marking.

399

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

!!!  
Jugando

Pno.

Pno.

403

Musical score for a band arrangement. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Clarinet, Trumpet, and Maracas parts are mostly rests. The Acoustic Guitar part has a double bar line (!!) in the third measure, after which it plays a melodic line. The Electric Bass part plays a steady eighth-note accompaniment. The Piano part has two staves: the upper staff plays a rhythmic accompaniment of chords, and the lower staff plays a bass line.

**RR**

407

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting in the third measure with a dynamic marking of **!!**. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting in the third measure with a dynamic marking of **!**. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Mar.

Musical staff for Maracas (Mar.) in treble clef. The staff contains a whole rest in each of the four measures.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. The staff contains a melodic line with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef. The staff contains a melodic line with eighth notes and quarter notes. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains a melodic line with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of **!!!** is present in the third measure.

**RR**

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains a melodic line with eighth notes and quarter notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of **RR** is present in the second measure.

411

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

!!!

!!

!

This musical score is for a multi-instrument ensemble. It consists of seven staves: Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), Piano (Pno.), and a second Piano (Pno.) part. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first three measures are marked with a dynamic of '!!!' (fortissimo), and the fourth measure is marked with '!!' (fortissimo). The piano parts feature complex rhythmic patterns, with the upper piano part playing a dense, syncopated melody and the lower piano part providing a steady bass line. The guitar and bass parts play a simple, rhythmic accompaniment. The maracas part is mostly silent, with some activity in the fourth measure.

414

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

417

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

**SS**

SOLO

419

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It features a complex melodic line with many accidentals and slurs, starting with a sixteenth-note pattern.

*ff*

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It features a simple melodic line with some rests.

*ff*

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major. It features a rhythmic accompaniment with many sixteenth notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. It is mostly empty, indicating a rest for the instrument.

Bajo el.

Musical staff for Bass (Bajo el.) in bass clef, key of D major. It features a simple melodic line with some rests.

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. It features a complex melodic line with many accidentals and slurs.

**SS**

Pno.

Musical staff for Piano (Pno.) in bass clef, key of D major. It features a rhythmic accompaniment with many sixteenth notes and chords.

422

Musical score for a band arrangement. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet and Trumpet parts feature melodic lines with eighth and sixteenth notes. The Electric Bass part provides a steady rhythmic accompaniment with eighth notes. The Piano part consists of two staves: the right hand plays chords with eighth notes, and the left hand plays a bass line with eighth notes. The Maracas and Acoustic Guitar parts are marked with a dash, indicating they are silent in this section.

TT

426

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some grace notes.

Mar.

Musical staff for Maracas (Mar.) in treble clef. The staff is mostly empty with rests, followed by a short rhythmic pattern of eighth notes in the final measure.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. The staff is empty with rests throughout.

Bajo el.

Musical staff for Bass (Bajo el.) in bass clef. The staff contains a rhythmic line with eighth notes and rests.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dashed line labeled "8va" indicates an octave shift for the final measure.

Pno.

Musical staff for Piano (Pno.) in bass clef. The staff contains a rhythmic line with eighth notes and rests. A box labeled "TT" is positioned above the staff.

430

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Harmonic accompaniment with quarter notes and rests.
- Mar. (Maracas):** Rhythmic accompaniment with eighth notes.
- Guit. ac. (Acoustic Guitar):** Rests throughout the section.
- Bajo el. (Electric Bass):** Harmonic accompaniment with quarter notes and rests.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with quarter notes. A circled '8' is above the first measure of the upper staff.

UU

434

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. The staff contains a sequence of eighth and quarter notes across four measures.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. The staff contains a sequence of quarter notes with rests, followed by a final measure with a fortissimo (*ff*) dynamic marking.

*ff*

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major. The staff contains a rhythmic pattern of eighth notes with accents.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. The staff contains whole rests for all four measures.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key of D major. The staff contains a sequence of quarter notes with rests.

(8)

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. The staff contains a sequence of eighth notes with accents, with a dashed line and the number (8) above it indicating an octave transposition.

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. The staff contains a sequence of eighth notes with accents, with a boxed 'UU' above it. The bass clef staff below it contains a sequence of quarter notes with rests.

UU

438

Musical score for measures 438-441. The score is written for six instruments: Clarinet (Cl.), Trumpet (Tpt.), Maracas (Mar.), Acoustic Guitar (Guit. ac.), Electric Bass (Bajo el.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part consists of whole rests. The Trumpet part has a melodic line with eighth and quarter notes. The Maracas part consists of whole rests. The Acoustic Guitar part consists of whole rests. The Electric Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with chords and eighth-note patterns in both hands.

VV

442

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The staff contains four measures. The first three measures have whole rests. The fourth measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A dynamic marking of *ff* is placed below the staff.

*ff*

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Mar.

Musical staff for Maracas (Mar.) in treble clef. The staff contains four measures, all of which have whole rests.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef. The staff contains four measures, all of which have whole rests.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef. The staff contains four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains four measures. The first three measures have whole rests. The fourth measure contains a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *fff* is placed below the staff.

*fff*

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *ff* is placed above the staff.

VV

446

Cl. *3*

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno. *8va*

Pno.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the third measure. The second staff is for Trumpet (Tpt.) in treble clef with a key signature of one sharp, containing whole rests. The third staff is for Maracas (Mar.) in treble clef with a key signature of one sharp, containing whole rests. The fourth staff is for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of one sharp, containing whole rests. The fifth staff is for Electric Bass (Bajo el.) in bass clef with a key signature of one sharp, containing a rhythmic pattern of quarter notes and eighth notes. The sixth staff is for Piano (Pno.) in treble clef with a key signature of one sharp, containing a melodic line with a dynamic marking of *8va* (octave) and a dashed line indicating the octave. The seventh staff is for Piano (Pno.) in bass clef with a key signature of one sharp, containing a rhythmic pattern of quarter notes and eighth notes. The score is divided into four measures.

WW

450

Cl.

Musical staff for Clarinet (Cl.) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff at the end of the phrase.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef with a key signature of two sharps. The staff contains whole rests throughout the entire passage.

Mar.

Musical staff for Maracas (Mar.) in treble clef with a key signature of two sharps. The staff contains whole rests for most of the passage, followed by a short melodic phrase of eighth notes at the end. A dynamic marking of *ff* is placed below the staff.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef with a key signature of two sharps. The staff contains whole rests throughout the entire passage.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef with a key signature of two sharps. The staff contains a rhythmic line of quarter notes with stems pointing up.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand contains a melodic line with an 8-measure slur over the first two measures. The left hand contains whole rests. A dynamic marking of *mp* is placed below the staff.

Pno.

Musical staff for Piano (Pno.) in grand staff with a key signature of two sharps. The right hand contains a series of chords with eighth-note patterns. The left hand contains a rhythmic line of quarter notes with stems pointing up. A dynamic marking of *mp* is placed below the staff.

WW

454

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

3 3 6 2

8va

457

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

XX

460

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth notes and slurs, with a '2' under some notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth notes and slurs.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth notes and slurs.

Pno.

Musical staff for Piano (Pno.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking 'f' and a circled '8' above a slur.

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth notes and slurs. A circled 'XX' is placed above the staff.

464

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

YY

468

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the first measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key of D major. It features a melodic line with quarter and eighth notes, including rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes.

Guit. ac.

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes.

Bajo el.

Musical staff for Electric Bass (Bajo el.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes.

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. It features a complex melodic line with sixteenth notes and trills.

Musical staff for Piano (Pno.) in bass clef, key of D major. It features a simple bass line with quarter notes.

YY

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. It features a rhythmic accompaniment of eighth notes with chords.

Musical staff for Piano (Pno.) in bass clef, key of D major. It features a rhythmic accompaniment of eighth notes with chords.

472

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

*ff*

**ZZ**

475

This musical score is for a jazz ensemble and includes the following parts:

- Cl. (Clarinet):** Features a complex, fast-moving melodic line with many accidentals and slurs.
- Tpt. (Trumpet):** Plays a more melodic line with some slurs and rests.
- Mar. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Guit. ac. (Acoustic Guitar):** Plays a melodic line with some slurs and rests.
- Bajo el. (Electric Bass):** Provides a simple bass line with quarter notes and rests.
- Pno. (Piano):** The score is divided into two systems. The first system shows a complex, fast-moving melodic line in the right hand and rests in the left hand. The second system shows a rhythmic accompaniment in the right hand with eighth notes and rests, and a bass line in the left hand with quarter notes and rests.

A **ZZ** marking is present in a box above the Clarinet staff in the first system and above the Piano staff in the second system.

478

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

480

Cl.

Tpt.

Mar.

Guit. ac.

Bajo el.

Pno.

Pno.

The musical score for measures 480 and 481 is arranged in a system with seven staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Tpt.), the third for Maracas (Mar.), the fourth for Acoustic Guitar (Guit. ac.), the fifth for Electric Bass (Bajo el.), the sixth and seventh staves are for Piano (Pno.). The Clarinet part begins with a glissando effect, indicated by 'gliss.' and a wavy line. The Maracas part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands.

