

PASEO SONORO EN EL ORQUIDARIO

Flute

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

5 min con músicos en el público

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Tubular Bells

Vibraphone

Piano

Soprano

Contralto

Tenor

Bass

Violin 1

Violin 1

Violin 1

Violin 2

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass

Detailed description: This is a musical score for a piece titled "Paseo Sonoro en el Orquidario". The score is arranged in a vertical format with 30 staves. The instruments and vocalists listed on the left are: Flute (two staves), Oboe, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Bass Trombone, Tuba, Tubular Bells, Vibraphone, Piano (grand staff), Soprano, Contralto, Tenor, Bass, Violin 1 (three staves), Violin 2 (three staves), Viola (two staves), Violoncello (two staves), and Contrabass. The score is currently blank, with only a few notes visible at the beginning of each staff. A specific instruction "5 min con músicos en el público" is written above the Horn in F staff.

2 ♩ = 50

Fl. Fl. Ob. Cl. A sax. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba.

Tub. B. *pp* *mp*

Vib.

Pno.

S. C. T. B.

Vin. Vin. Vin. Vin. Vin. Vin. Vla. Vla. Vc. Vc. Cb.

Dejar resonar, muy lento y ad. libitum.

3 $\text{♩} = 60$
00:00

Fl.
Ob.
Cl.
A sax.
Bsn.

00:00

Hn. *Lontano* mf f p
Hn. *Lontano* mf f p
Tpt. *Lontano* mp mf p
Tpt. *Lontano* mp mf p
Tbn. *Lontano* p mp p
Tbn. *Lontano* p mp p
B. Tbn. *Lontano* p mp p
Tba. *Lontano* p mp p

00:00

Tub. B. mp mf mp mf mp mf mp mf
Vib.
Pno. f f f f ff f ff f
S.
C.
T.
B.

$\text{♩} = 60$
00:00

Vln.
Vla.
Vc.
Cb.

12 00:55

Fl. *mf* *cromatico* *p*

Ob. *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf*

A sax. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Hn. *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *mf* *p* *Lontano* *mp* *mf* *p*

Hn. *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *mf* *p* *Lontano* *mp* *mf* *p*

Tpt. *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p*

Tpt. *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p*

Tbn. *Lontano* *p* *mp* *p* *Lontano* *mp* *mf* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p*

Tbn. *Lontano* *p* *mp* *p* *Lontano* *mp* *mf* *p* *Lontano* *p* *mp* *p* *Lontano* *p* *mp* *p*

B. Tbn. *Lontano* *mf* *f* *p* *Lontano* *mf* *f* *p*

Tba. *Lontano* *mf* *f* *p* *Lontano* *mf* *f* *p*

Tub. B. *mp* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp* *mp* *f*

Pno. *f* *ff* *f* *f* *f* *f* *f* *ff*

S.

C.

T.

B.

1:10

Vln. *p*

Vln. *p*

Vln. *p*

Vln. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

This page of a musical score, numbered 5, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both starting at measure 17. Dynamics include *mf* and *p*.
- Oboe (Ob.):** One staff, starting at measure 17. Dynamics include *p* and *mf*.
- Clarinet (Cl.):** One staff, starting at measure 17. Dynamics include *p* and *mf*.
- Saxophone (A sax.):** One staff, starting at measure 17. Dynamics include *p* and *mf*.
- Bassoon (Bsn.):** One staff, starting at measure 17. Dynamics include *p* and *mf*.
- Horn (Hn.):** Two staves, marked "Lontano". Dynamics include *p*, *mp*, and *p*.
- Trumpet (Tpt.):** Two staves, marked "Lontano". Dynamics include *p*, *mp*, and *p*.
- Trumpet (Tpt.):** One staff, marked "Lontano". Dynamics include *p*, *mp*, and *p*.
- Trombone (Tbn.):** Two staves, marked "Lontano". Dynamics include *p*, *mp*, and *p*.
- Trombone (Tbn.):** One staff, marked "Lontano". Dynamics include *p*, *mp*, and *p*.
- Bass Trombone (B. Tbn.):** One staff, dynamics include *mf* and *f*.
- Tuba (Tba.):** One staff, dynamics include *mf* and *f*.
- Tub. B.:** One staff, dynamics include *mp* and *mf*.
- Vibraphone (Vib.):** One staff, dynamics include *mp*.
- Piano (Pno.):** Two staves, dynamics include *f* and *ff*.
- Soprano (S.), Alto (C.), Tenor (T.), Bass (B.):** Four empty staves.
- Violins (Vln.):** Six staves, dynamics include *mp*, *mf*, and *ppp*.
- Violas (Vla.):** Two staves, dynamics include *mf* and *ppp*.
- Violoncello (Vc.):** Two staves, dynamics include *mf* and *ppp*.
- Double Bass (Cb.):** One staff, dynamics include *mf* and *ppp*.

21

Fl. *p*

Ob. *p*

Cl. *p*

A sax. *p*

Bsn. *p*

Hn. *A2* *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Tub. B. 01:45

Vib. *ff* *cromatico* *mp* *ff* *cromatico*

Pno. *f* *ff* *ff*

S.

C.

T.

B.

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *f*

25

Fl. Fl. Ob. Cl. A sax. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Tub. B. Vib. Pno. S. C. T. B. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

ff ff ff mp

cromatico

02:28 Sol# La#

FL. *pp*

FL. *pp* FA# SOL#

Ob. *pp* mi fa#

Cl. *pp* do-re-mi

A sax. *pp* re-mi

Bsn. *pp* do-re

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Tub. B. *ff*

Vib. *ff* *mp* *ff* *mp* *ff*

Pno. *ff* *ff* *mp* *ff* *mp* *ff* *ff* *mp* *ff*

S. -

C. -

T. -

B. -

Vln. *fff* *gliss.*

Vln. *fff* *gliss.*

Vln. *fff*

Vln. *fff*

Vln. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*

36

Fl. Fl. Ob. Cl. A sax. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Tub. B. Vib. Pno. S. C. T. B. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

mp *ff* *gliss.*

mp *ff* *mp*

gliss.

40

Fl.

Fl.

Ob.

Cl.

A sax.

Bsn.

03:20

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib.

Pno.

S.

C.

T.

B.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

p

mp

ff

mf

p

ppp

gliss.

modo hacia arriba

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

A sax. *ff*

Bsn. *ff* *pp*

Hn. *p* *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *a2*

B. Tbn. *ff* *a2*

Tba. *ff* *a2*

Tub. B.

Vib. *f* *mp* *f*

Pno. *f* *mf* *p* *f* *m.d.*

S. *mf* *Boca cerrada ultimo tetra 03:30*

C. *mf* *Boca cerrada primer tetra*

T. *mf* *Boca cerrada primer tetra*

B. *mf* *Boca cerrada tetra central*

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

46

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

A sax. *pp*

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tub. B.

Vib. *mp* *f* *f* *mp* *f* *f*

Pno. *p* *mf* *sf* *mf* *p* *sf*

S. *Boca cerrada mf*

C. *Boca cerrada mf*

T. *Boca cerrada mf*

B. *Boca cerrada mf*

Vln. *03:50 gliss. p cresc. molto mf*

Vln. *gliss. p cresc. molto mf*

Vln. *gliss. p cresc. molto ff mf*

Vln. *gliss. p cresc. molto mf*

Vln. *gliss. p cresc. molto mf*

Vln. *gliss. p cresc. molto mf*

Vln. *gliss. p cresc. molto mf*

Vla. *gliss. p cresc. molto mf*

Vla. *gliss. p cresc. molto mf*

Vc. *gliss. p cresc. molto mf*

Vc. *gliss. p cresc. molto mf*

Cb. *gliss. p cresc. molto mf*

50 04:08

Fl.
Fl.
Ob.
Cl.
A sax.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Tub. B.
Vib.
Pno.
S.
C.
T.
B.
Vin. *si do segundo tetra*
Vin. *fa sol # segundo tetra*
Vin. *fa# sol segundo tetra*
Vin. *fa# sol segundo tetra*
Vin. *fa# sol segundo tetra*
Vin. *fa# sol segundo tetra*
Vla. *primer tetra fa fa#*
Vla. *primer tetra reb fa*
Vc. *primer tetra do reb*
Cb. *primer tetra do reb*

pp *mf* *f* *p* *usa* *ff* *Boca cerrada*

55

Fl. *pp* *ff*

Ob. *ff*

Cl. *ff*

A sax. *ff*

Bsn. *ff*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib. *p* *f* *p* *f* *p* *f*

Pno. *f* *f*

S. *p* *mp* *f* *p*

C. *p* *mp* *f* *p*

T. *p* *mp* *f* *p*

B. *p* *mp* *f* *p*

Vln. *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff*

Vln. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

59

Fl. *pp*

Ob. *pp*

Cl. *pp*

A sax. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib. *f* *p* *f* *p* *f* *p*

Pno. *f*

S. *mp* *f* *mp*

C. *mp* *f* *mp*

T. *mp* *f*

B. *mp* *f*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

pp

This page of a musical score, numbered 16, contains staves for various instruments and vocal soloists. The score is divided into two main sections by time markers: 04:55 and 05:00.

04:55 Section:

- Flutes (Fl.):** Two staves, both marked *ff* (fortissimo).
- Oboe (Ob.):** One staff, marked *ff*.
- Clarinet (Cl.):** One staff, marked *ff*.
- Alto Saxophone (A sax.):** One staff, marked *ff*.
- Bassoon (Ban.):** One staff, marked *ff*.
- Horn (Hn.):** Two staves, marked *f* (forte).
- Trumpet (Tpt.):** Two staves, marked *f*.
- Trombone (Tbn.):** Two staves, marked *f*.
- Bass Trombone (B. Tbn.):** One staff, marked *f*.
- Tuba (Tba.):** One staff, marked *f*.
- Tub. B. (Tub. B.):** One staff, marked *f*.
- Vibraphone (Vib.):** One staff, marked *f*.
- Piano (Pno.):** Two staves. The right hand has a melodic line marked *ff* with the instruction "Melodía libre" (free melody). The left hand provides harmonic support, also marked *ff*.

05:00 Section:

- Soprano (S.):** One staff, marked *f* and *mp* (mezzo-piano). Includes the instruction "Vocal A".
- Contralto (C.):** One staff, marked *f* and *mp*. Includes the instruction "Vocal A".
- Tenore (T.):** One staff, marked *mp* and *f*. Includes the instruction "Vocal A".
- Bass (B.):** One staff, marked *mp* and *f*. Includes the instruction "Vocal A".
- Violins (Vln.):** Six staves, currently silent.
- Violas (Vla.):** Two staves, marked *pp* (pianissimo) with the instruction "segundo tricolordo" (second tricolordo).
- Violoncellos (Vc.):** Two staves, marked *pp* with the instruction "primer tricolordo" (first tricolordo).
- Contrabasso (Cb.):** One staff, marked *pp* with the instruction "primer tricolordo".

70 $\text{♩} = 100$
05:31

Fl. *pp*

Ob. *pp*

Cl. *pp*

A sax. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib.

Pno. *mp*

S. *f* 05:31 Vocal E

C. *f* Vocal E *p*

T. *f* Vocal E *p*

B. *f* Vocal E

$\text{♩} = 100$
05:31
cuarto tricordio

Vln. *pp* *pp* cuarto tricordio

Vln. *pp* cuarto tricordio

Vln. *pp* tercer tricordio

Vln. *pp* tercer tricordio

Vln. *pp* segundo tricordio

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

78

Fl. Fl. Ob. Cl. A sax. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Tub. B. Vib. Pno. S. C. T. B. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

ff

86 06:12

Fl. *segundo pentacordo* *pp*

Ob. *segundo pentacordo* *pp*

Cl. *segundo pentacordo* *pp*

A sax. *segundo pentacordo* *pp*

Bsn. *segundo pentacordo* *pp*

Hn. *Primer pentacordo* *p* *mf*

Hn. *Primer pentacordo* *p* *mf*

Tpt. *Primer pentacordo* *pp*

Tpt. *Primer pentacordo* *pp*

Tbn. *Primer pentacordo* *pp*

Tbn. *Primer pentacordo* *pp*

B. Tbn. *Primer pentacordo* *pp*

Tba. *Primer pentacordo* *pp*

Tub. B. 06:12

Vib. 06:19

Pno. *mp* *ff* *mp* *ff*

S. *Vocal O* 06:12

C. *Vocal O*

T. *Vocal O*

B. *Vocal O*

Vln. *pp* 06:12

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

segundo pentacordo

95

Fl. *pp*

Ob.

Cl.

A sax.

Bsn.

Hn. *p* *mf*

Hn. *p* *mf*

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib. *ff*

Pno. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

S.

C.

T.

B.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

101 06:38 $\text{♩} = 120$

Fl. *ff*

Ob. *ff*

Cl. *ff*

A sax. *ff*

Bsn. *ff*

Hn. *mf* *p* *mf*

Tpt. *ff* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Tub. B. *ff*

Vib. *ff*

Pno. *mp* *ff* *mp* *ff* *ff* *fff*

Vocal A *mp* *ff* *mp* *ff* *mp* *ff*

Vocal O *mp* *ff* *mp* *ff* *mp* *ff*

Vocal E *mp* *ff* *mp* *ff* *mp* *ff*

Vocal U *mp* *ff* *mp* *ff* *mp* *ff*

Vln. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

$\text{♩} = 120$

This page of a musical score, numbered 22, contains the following sections and instruments:

- Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A sax.), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Brass:** Tuba B. (Tub. B.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Percussion (Pno.).
- Strings:** Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by *ff*, *mf*, *p*, and *pp*. Performance instructions include *gliss.* (glissando) and *Divisi* (divisi). A time signature of 106 is present at the top left. A rehearsal mark *00:00* is located at the top left of the first system, and another *00:25* is located above the Tuba B. staff. The bottom section of the score, starting at *00:00*, features a complex string arrangement with many *gliss.* and *Divisi* markings.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff starts at measure 112. Both play sixteenth-note patterns with articulation marks.
- Oboe (Ob.):** One staff, playing sixteenth-note patterns.
- Clarinet (Cl.):** One staff, playing eighth-note patterns.
- Saxophone (A sax.):** One staff, playing sixteenth-note patterns.
- Bassoon (Bsn.):** One staff, playing a sustained bass line.
- Horns (Hn.):** Two staves, playing sustained notes with dynamic markings of *p* and *mf*.
- Trumpets (Tpt.):** Two staves, playing eighth-note patterns.
- Trumpets (Tbn.):** Two staves, playing eighth-note patterns.
- Baritone (B. Tbn.):** One staff, playing eighth-note patterns.
- Tuba (Tba.):** One staff, playing eighth-note patterns.
- Timpani (Tub. B.):** One staff, playing a rhythmic pattern with dynamic markings of *mp* and *ff*.
- Vibraphone (Vib.):** One staff, playing a rhythmic pattern with dynamic markings of *mf* and *ff*.
- Piano (Pno.):** Two staves, playing a complex rhythmic accompaniment.
- String Section:** Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Cb.). The strings play sustained notes with dynamic markings of *pp* and *gliss.*

118

00:32 melodía libre

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

A sax. *p* *ff*

Bsn. *p* *ff*

00:34 Cluster mib a sib

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

00:32

Tub. B. *mp* *ff*

Vib. *ff* *mf* *ff*

00:32

Pno.

00:36

S.

C.

T. *mf* segundo penta Vocal A

B. *mf* segundo penta Vocal A

00:32

Vln.

Vla. *flss.*

Vc.

Cb.

00:38 melodía libre

125

00:46 tercer tetra

00:50

Fl. *p* *ff* *pp*

Ob. *p* *ff* *pp* segundo tetra

Cl. *p* *ff* *pp* segundo tetra

A sax. *p* *ff* *pp* primer tetra

Bsn. *p* *ff* *pp* primer tetra

00:38

00:46

00:50

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

00:38

00:46

00:50

Tab. B. *mp* *ff*

Vib. *mf*

00:38

00:46

00:50

Pno. *mf*

00:38 primer pentacordo *mf* Vocal A

00:46

00:50

S. *mf* Vocal A

C. *mf* primer pentacordo Vocal A

T. *ff* Vocal E

B. *ff* Vocal E

00:38

00:50 cluster

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

133

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. *ff*

Bsn. *ff*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Vib. *mf*

Pno.

S. *ff* Vocal E

C. *ff* Vocal E

T.

B.

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

145

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. *pp*

A sax. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib.

Pno.

S.

C.

T.

B.

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

01:32

melodía libre

150

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

A sax. *p* *ff*

Bsn. *p*

01:32

Hn.

Hn.

Tpt. *pp* segunda quintiada

Tpt. *pp* segunda quintiada

Tbn. *pp* segunda quintiada

Tbn. *pp* primera quintiada

B. Tbn. *pp* primera quintiada

Tba. *pp* primera quintiada

Tub. B.

Vib. *mp*

01:32

Pno. SONIDOS CLUSTER *mf*

S. *ff* *mf* *ff* Vocal A

C. *ff* *mf* *ff* Vocal A

T. *ff* *mf* *ff* Vocal A

B. *ff* *mf* *ff* Vocal A

01:32

Vln. *f* *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

154

melodía libre

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

A sax. *p* *ff*

Bsn. *ff* *p* *ff*

01:38

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Tub. B.

Vib.

01:38

Pno.

01:38

S. *p* *mp* *f* *p* Vocal E Vocal O

C. *p* *mp* *f* *p* Vocal E Vocal O

T. *p* *mp* *f* *p* Vocal E

B. *p* *mp* *f* *p* Vocal E

01:38

01:36

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Vc.

Cb.

01:36 cluster *pp*

01:46
159

Fl. *pp* tercer tetra

Ob. *pp* segundo tetra

Cl. *pp* primer tera

A sax. *pp* primer tera

Bsn. *pp* primer tera

Hn. 01:50

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tub. B.

Vib. 01:50

Pno.

S. *f* Vocal E *mp* *f*

C. *f* *mp* Vocal E *f*

T. *mp* Vocal O *f* *mp* Vocal E

B. *mp* Vocal O *f* *mp* Vocal E

Vln. 01:50

Vla. *pp*

Vc. *f*

Cb. *f*

164 01:59

Fl. *ff*

Ob. *ff*

Cl. *ff*

A sax. *ff*

Bsn. *ff*

Hn.

Hn.

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba.

Tub. B.

Vib. *pp*

Pno. *ff*

S. *ff* Vocales ad libitum

C. *ff* Vocales ad libitum

T. *f* Vocales ad libitum

B. *f* Vocales ad libitum

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vla. *pp* *scoppio tetra*

Vla. *pp* *segundo tetra*

Vc. *pp* *primer tetra*

Vc. *pp* *primer tetra*

Cb. *pp* *primer tetra*

169

Fl. *pp*

Ob. *pp*

Cl. *pp*

A sax. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tuba

Tub. B.

Vib. *mp*

Pno. *fff*

S. *mf* *mp*

C. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp* *tercer tetra*

Vln. *pp* *segundo tetra*

Vla.

Vla.

Vc. *pp*

Vc. *pp*

Cb. *pp*

02:18
175
Fl. *melodía libre* *p* *ff*
Ob. *p* *ff*
Cl. *p* *ff*
A sax. *p* *ff*
Bsn. *p* *ff*
02:24

Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
02:22 *primer tetra* *pp*
02:24 *segundo tetra* *pp*
02:24 *primer tetra* *pp*
02:24 *segundo tetra* *pp*

Tub. B.
Vib.
Pno. *fff*
02:18
02:24

S.
C.
T.
B.

02:18 02:22 02:24 *tercer tetra* *pp*
Vin. *pp* *tercer tetra*
Vln. *tercer tetra*
Vln. *tercer tetra*
Vln. *tercer tetra*
Vln. *tercer tetra*
Vla. *tercer tetra*
Vla. *tercer tetra*
Vc. *tercer tetra*
Vc. *tercer tetra*
Cb. *tercer tetra*

182

Fl. Fl. Ob. Cl. A sax. Bsn.

Hn. Hn.

Tpt. *segundo tetra*
pp

Tpt. Tbn. Tbn. B. Tbn. Tba.

Tub. B. *melodía libre*
ff

Vib. *melodía libre*
ff

Pno. *melodía libre*
ff

S. C. T. B.

Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vcl. Vcl. Cb.

188

cluster 02:46 02:52

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

A sax. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *p* *mf* 02:43 *tercer etra* *a 2* 02:46 02:52

Hn. *p* *mf* *tercer etra* *a 2*

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Tub. B. 02:46 02:52

Vib. 02:46 02:52

Pno. 02:46 02:52

S. *ff* *melodía libre* *Vocales ad libitum* *ff* 02:45 *Vocales ad libitum* *ff* 02:52 *Vocales ad libitum* *ff*

C. *ff* *melodía libre* *Vocales ad libitum* *ff* 02:45 *Vocales ad libitum* *ff* 02:52 *Vocales ad libitum* *ff*

T. *ff* *melodía libre* *Vocales ad libitum* *ff* 02:45 *Vocales ad libitum* *ff* 02:52 *Vocales ad libitum* *ff*

B. *ff* *melodía libre* *Vocales ad libitum* *ff* 02:45 *Vocales ad libitum* *ff* 02:52 *Vocales ad libitum* *ff*

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vln. *ff* 02:46 02:52

Vla. *ff* 02:46 02:52

Vla. *ff* 02:46 02:52

Vc. *ff* 02:46 02:52

Vc. *ff* 02:46 02:52

Cb. *ff* 02:46 02:52

This page of a musical score, numbered 37, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tub. B.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tub. B.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Vibraphone (Vib.).
- Piano:** Piano (Pno.).
- Vocalists:** Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.).

Key performance markings and annotations include:

- Dynamic markings: *p*, *f*, *mf*, *ff*, and *pp*.
- Time signatures: 02:58 and 03:04.
- Vocalist instructions: "Vocales ad libitum" and "melodía libre".
- Tempo/Performance markings: *pp* at the bottom right.

199

FL. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

A sax. *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. *p* *mf*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Tub. B. *pp*

Vib. *pp*

Pno. *pp*

S. *ff* *ff* *ff* *ff* *ff* 03.16
melodía libre

C. *ff* *ff* *ff* *ff* *ff*

T. *ff* *ff* *ff* *ff* *ff*

B. *ff* *ff* *ff* *ff* *ff*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pp*

205 03:22 03:28 rit.

Fl. Fl. Ob. Cl. A sax. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba.

Tub. B. Vib. Pno.

S. C. T. B.

Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

Vocales ad libitum *ff* Vocal A *ff* Vocal A *ff* Vocal A *ff* Vocal A *ff* Vocal A *ff* Vocal I *ff*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. Fl. Ob. Cl. A sax. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Tub. B. Vib. Pno. S. C. T. B. Vln. Vln. Vln. Vln. Vln. Vln. Vla. Vla. Vc. Vc. Cb.

03:34 *pp* Vocal I *mf* *pp* Vocal I *mf* *pp* Vocal I *mf* *pp* Vocal I *mf* *pp*

03:45 Boca cerrada hacia vocal A *p* *gliss.* *ff* Boca cerrada hacia vocal A *p* *gliss.* *ff* Boca cerrada hacia vocal A *p* *gliss.* *ff* Boca cerrada hacia vocal A *p* *gliss.* *ff*

ruido de llaves *pp*

ruido de llaves *p*

golpes en el cuerpo del instrumento *pp*

golpes en el cuerpo del instrumento *p*

223

Fl. ruido de llaves *pp*

Ob. ruido de llaves *pp*

Cl. ruido de llaves *pp*

A sax. ruido de llaves *pp*

Bsn. ruido de llaves *pp*

Hn. ruido de llaves *p*

Tpt. ruido de llaves *p*

Tbn. ruido de llaves *p*

B. Tbn. ruido de llaves *p*

Tub. B. ruido de llaves *p*

Vib. ruido de baquetas *p*

Pno. Golpe en la tapa del piano en pedal de resonancia *p*

S. Soplar *mf* *f*

C. Soplar *mf* *f*

T. Soplar *mf* *f*

B. *mf* Soplar *f*

Vln. golpes en el cuerpo del instrumento *mf*

Vla. golpes en el cuerpo del instrumento *mp*

Vc. golpes en el cuerpo del instrumento *p*

Cb. golpes en el cuerpo del instrumento *p*

TODOS SE ENCUENTRAN

♩ = 50
músicos se mezclan

232 Repetir ad libitum

Fl. *ff*

Ob. *ff*

Cl. *ff*

A sax. *ff*

Bsn. *ff*

Repetir ad libitum

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

músicos se mezclan

Campanas se mimetiza con público

Tub. B.

Vib. *ff*

Pno. *ff*

Dejar resonar, muy lento y ad. libitum.

pp *mp*

Repetir ad libitum

S. *ff*

C. *ff*

T. *ff*

B. *ff*

Repetir ad libitum

golpes en el cuerpo del instrumento

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

♩ = 50