

A) 13-22 → Alternancia del acorde con material contrastante (Acordes placados, Arpeggios)
 A (acorde) B (Arpeggio) A (acorde) G (trésillos) A (acorde).

Tetracordo = Sol, La, Sib, Do

B) 22-37 → Diferentes grupos de OSTINATO + Celulas melódicas. Acumulación de masa sonora cada vez más densa

El material de la obra es el siguiente.

- Acordes disonantes, rítmicos y acordes irregulares. (madera, metales)
- Celulas melódicas. (madera)
- Alternancia de celulas melódicas y del motivo rítmico en cuerdas. (La celula se desplaza por toda la plantilla de lo más grave a lo más agudo)
- Ostinatos todo el tiempo por instrumentistas y grupos de instrumentistas.

IGOR STRAVINSKY (1882-1971)
 de La Consagración de la primavera (1913)

a. AUGURIOS DE PRIMAVERA: DANZAS DE LAS JÓVENES

Handwritten annotations on the score:

- A** (circled in blue) at the beginning of the section.
- B** (circled in blue) next to a chord.
- Poliacorde** (circled in blue) with arrows pointing to various chords.
- Ostinato Acorde Cuerda** (circled in blue) with arrows pointing to string parts.
- Fag + Mibuxido** (blue bracket on the left).
- ai** (circled in blue) at the end of the section.

B (Arpeggios)

* Quitando el sol# del chelo son las mismas notas que Fagot.

Handwritten annotations on the score for measures 15-16:

- 15**: *Intervenir con melódica* (with an arrow pointing to the woodwind part)
- 16**: *A (acordes placados)* (pointing to the woodwind part)
- 16**: *Timo Pedal* (pointing to the string part)
- 16**: *C (trenillos)* (pointing to the string part)

Intervenir con melódica

A (acordes placados)

Timo Pedal

C (trenillos)

Motivo de tres corcheas en 4 (USTINATO)

Handwritten annotations on the score for measures 17-18:

- 17**: *Tetracordio* (at the top)
- 17**: *Tetracordio* (on the right)
- 17**: *CRÓMATICO* (pointing to the woodwind part)
- 17**: *Pedal* (on the right)
- 17**: *Como con* (on the right)
- 17**: *Como con* (on the right)
- 17**: *Timo Pedal* (on the right)
- 17**: *Acordes* (pointing to the string part)
- 17**: *Acordes* (pointing to the string part)

Tetracordio

Tetracordio

CRÓMATICO

Pedal

Como con

Timo Pedal

Acordes

Acordes

Acceso por Quintas

CROMATISMO

a1

a3

Fl 1, 2
Cl en La 1, 2
Cl en Fa 1, 2
Tpt en Fa 1, 2, 3, 4
Tpt en Re 1, 2
Tpt en Do 1, 2
Vn I, II
Va
Vc
Cb

18 19

Pedal

CROMATISMOS

como pedal

Poliacorde

A (acordes placados)

Ostinato cuerda

Fl 1, 2
Cl en La 1, 2
Cl en Fa 1, 2
Tpt en Fa 1, 2, 3, 4
Tpt en Re 1, 2
Tpt en Do 1, 2
Vn I, II
Va
Vc
Cb

19 20

Poliacorde

A (acordes placados)

"Canon"

Musical score for page 126, measures 21-24. The score includes parts for Oboe, Flute, Clarinet, Violin, Viola, Cello, Double Bass, Horn, Trumpet, Trombone, Tuba, Snare, Bass Drum, Cymbals, and Percussion. Measures 21 and 22 are highlighted in yellow. The title "Canon" is written above the score.

Musical score for page 127, measures 22-24. The score includes parts for Flute, Clarinet, Trumpet, Trombone, Violin, Viola, Cello, Double Bass, and Percussion. Includes handwritten annotations: "B" in a box, "bi" in a circle, "OSTINATO" written in red, "Pedal" written in a large circle, "Acromónicos" written vertically, "tema fagot primera parte" written above the bassoon part, and "OSTINATO" written vertically. Measures 22 and 23 are circled in blue. The title "Canon" is written above the score.

Alternancia de OSTINATO

Celula Motívica

a) Celula motívica

b) Fa añadido al tetracordio

b) Fa añadido al tetracordio (5 Notas)

Alternancia

Pedal

OSTINATO

Grandes bloques de OSTINATO sobre el que se presentan celulas motívicas.

Inicio de primera sección

Alternancia

OSTINATO

OSTINATO

Pedal

OSTINATO

Musical score for page 129, featuring woodwinds, strings, and brass. Includes handwritten annotations such as 'Inicio de primera sección', 'Alternancia', and 'OSTINATO'.

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ayb

OSTINATO

OSTINATO

OSTINATO

OSTINATO
Pedal

OSTINATO

Pedal

Misma motivo de 3
Cuerdas en 4.

Flu 1
Flu 2
Fl. alto
Ob.
C. 1
Cl. Sop. en M₃
Cl. en S₄
Cl. b. en S₄
Fg.
Tpt. en Fa.
Tpt. en Do.
Tbn.
Timp.
Triáng.
Crot.
Vn. I div.
Vn. II div.
Va. div. a 3
3 Soli Vc. los celos
Cb.

ACORDES RESONANTES

Alex Corchea en 4
UNISONO

Mucho desc.

Cl. Sop. en M₃
Cl. en S₄
Cl. b. en S₄
Vn. I div.
Vn. II div.
4 Soli Va. le altre
3 Soli Vc. altri
Cb.
Flu 1
Cb.
C. 1
Cl. Sop. en M₃
Cl. en S₄
Cl. II en S₄
C. Fg.
Tpt. en Fa.
Vn. I div.
Vn. II div.
4 Soli Va. le altre
3 Soli Vc. los celos
Cb.

Para a Corchea

OSTINATO
Do M
Mucho Sincopa

OSTINATO

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OSTINATO

Motivo Sincopa OSTINATO

Motivo b.

Motivo parecido (a)

Acorde de Séptima de Semibre y Dominante

Motivo de Sincopa

Cromático

Musical score for page 134, measures 31-34. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl alt), Clarinet in Bb (Cl), Bassoon (Cb), Trumpet in F (Tpt en Fa), Trumpet in D (Tpt en Do), Violin I (Vn I da), Violin II (Vn II do), Viola (Va do), Cello/Double Bass (Vc do/ba), and Contrabass (Cb). Handwritten annotations include 'Motivo Sincopa OSTINATO' and 'Motivo b.' with circles highlighting specific rhythmic patterns.

Musical score for page 135, measures 35-38. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl alt), Clarinet in Bb (Cl), Bassoon (Cb), Trumpet in F (Tpt en Fa), Trumpet in D (Tpt en Do), Violin I (Vn I do), Violin II (Vn II do), Viola (Va do), Cello/Double Bass (Vc do/ba), and Contrabass (Cb). Handwritten annotations include 'Motivo parecido (a)' and 'Acorde de Séptima de Semibre y Dominante' with circles highlighting specific musical elements.



Se añaden como dsmo para + intensidad

Musical score for page 130 of Stravinsky's 'The Rite of Spring'. The score includes parts for Flute (Fl), Clarinet in A (Cl en A), Clarinet in Bb (Cl en Bb), Bassoon (Fg), Contrabassoon (C.Fg), Horns (Tp en Fa, Tp en Re, Tp en Do), Trumpets (Tpt en Do), Trombones (Tbn), Violins I (Vn I div), Violins II (Vn II div), Violas (Va div), Cellos (Vc), and Double Basses (Cb). The score is annotated with yellow highlights and blue markings. Handwritten notes include 'sempre sim' and 'ritard'.

Material Sincopado

Sensible y Dominante

Material Sincopado

Musical score for page 137 of Stravinsky's 'The Rite of Spring'. The score includes parts for Flute (Fl), Clarinet in A (Cl en A), Clarinet in Bb (Cl en Bb), Bassoon (Fg), Contrabassoon (C.Fg), Horns (Tp en Fa, Tp en Re, Tp en Do), Trumpets (Tpt en Do), Trombones (Tbn), Violins I (Vn I div), Violins II (Vn II div), Violas (Va div), Cellos (Vc), and Double Basses (Cb). The score is annotated with yellow highlights and blue markings. Handwritten notes include 'ritard' and 'poco più'.

OSTINATO

Comadummo
Comadummo

Alternancia de OSTINATOS

Altemanca
Altemanca

Celula
Celula

Celula

OSTINATO

Mib7 +

Altemanca
Acorde Do Mayor

Celula
Celula