Está todo Analizado desde Fa Dórico

A → I - I - VII+6 - VIb7 - (V 4/2)

B → I - IV 7/5/3 - IV 8/6/4 - V 6/4 - (VII 6)

C → IV 6/4 - IV 4/3 - III 4/5/3 - III 6 - (II 5/3 - V 4/3 - V 6/4)

Se repite todo de nuevo 2 veces más hasta cadencia de V 6/4

Esta obra está escrita en "Fa dórico" ya que el sexto grado (Reb) no figura en la armadura.

PHILIP GLASS

Opening

from "Glassworks"

♩ = 92

A Primer Loop

3 loop

+ (3cp+1)

(ax3+a')

(a) *mf sempre legato* con Ped.

I — I — VII+6 — VIb7

(a)

I — I — VII+6 — VIb7

(a)

I — I — VII+6 — VIb7

(a')

ENLACE / ROMPE EL LOOP

I — I — VII+6 — V 4/2

B1 Segundo Loop

(b)

I 6/4 — IV 7/5/3 — IV 8/6/4 — V 6/4

(b)

I 6/4 — IV 7/5/3 — IV 8/6/4 — V 6/4

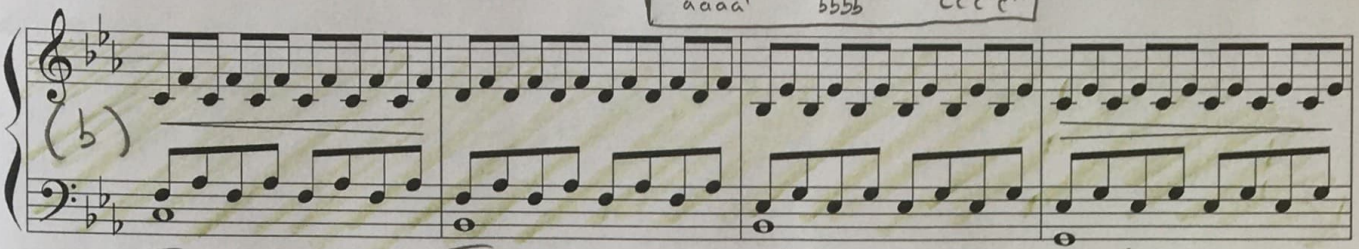
DJ's Sheet Music Archive

3 loop + (3 c.p. + 1)
(b x 3 + b')

|| A → B → C :|| A → B → C → IV 6/4 ||
aaaa' bbbb' ccc'c'' aaaa' bbbb' ccc'c''

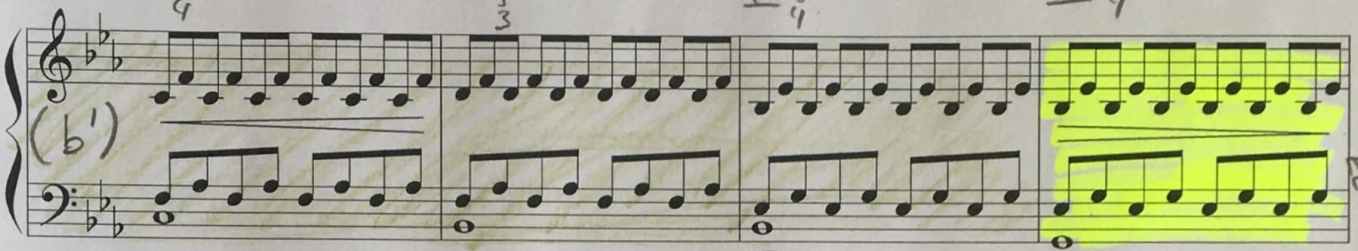
x3 A → B → C → IV 6/4
aaaa' bbbb' ccc'c''

25



I 6/4 — V 7/3 — IV 8/6/4 — V 6/4

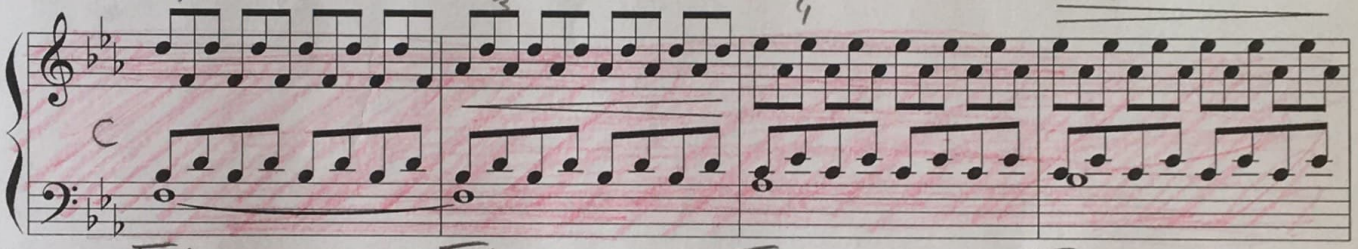
29



I 6/4 — IV 7/5/3 — IV 8/6/4 — VII 6

ENLACE ROMPE EL Loop

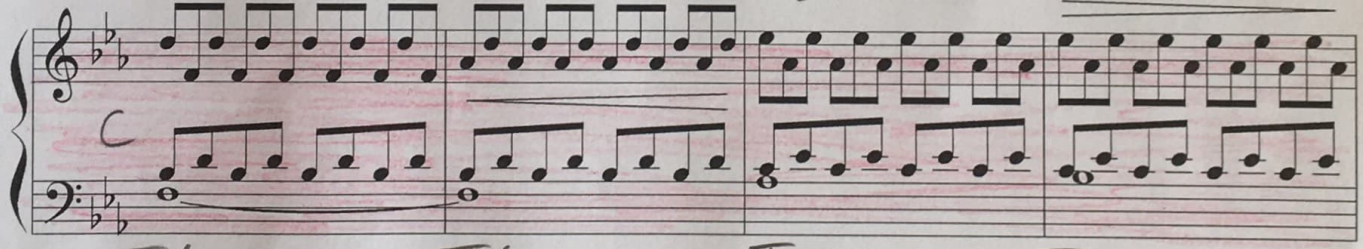
33



IV 6/4 — IV 4/3 — III 5/3 — III 6

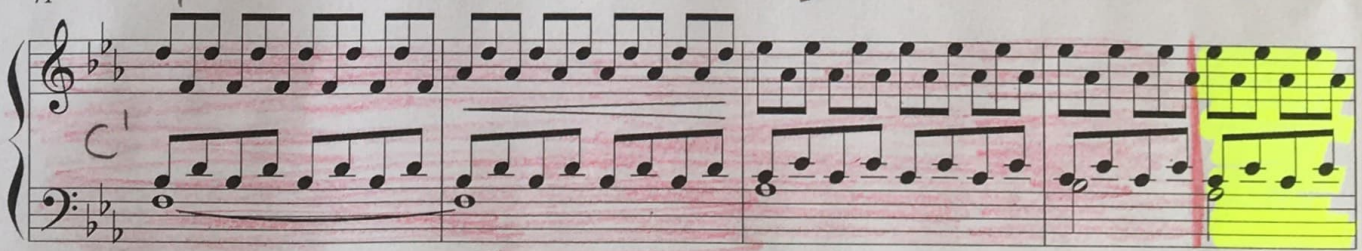
C
Xercel Loop

37



IV 6/4 — IV 4/3 — III 5/3 — II 6

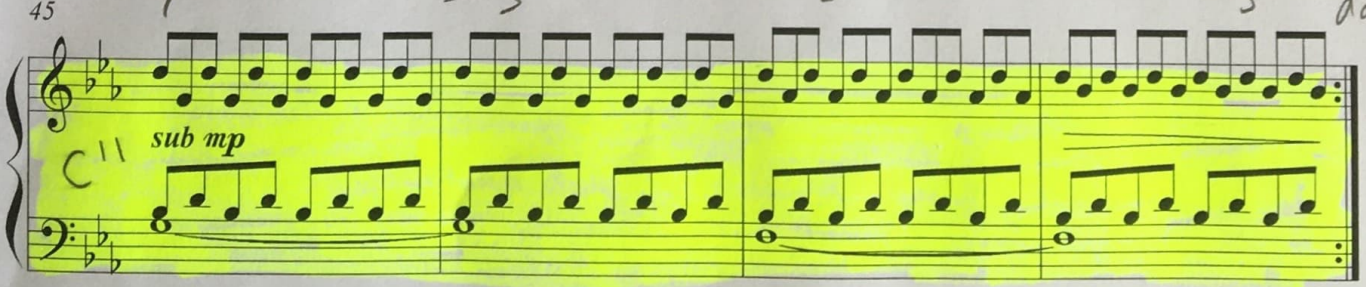
41



IV 6/4 — IV 4/3 — II 5/3 — III 6 — III 5/3

Rompe el Loop

45



Este Sistema Rompe EL Loop

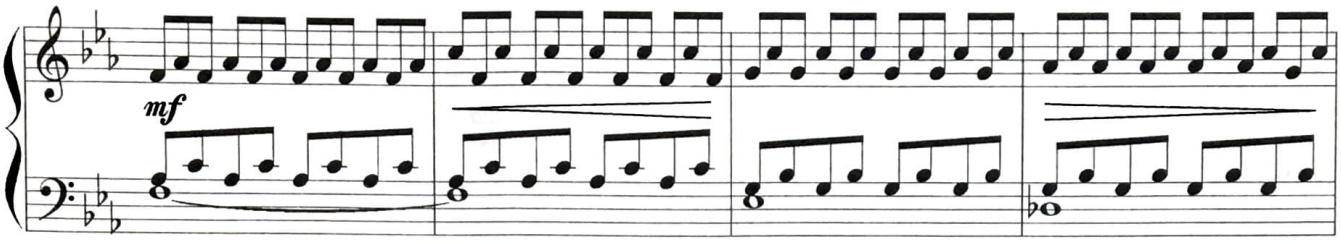
IV II 5/3 — IV 4/3 — IV 6/4

-2-

2 loop + (3 c.p. + 1) + (2 c.p. + 1 + 1)
c' c''

TODO IGUAL MENOS CADENCIA FINAL

49



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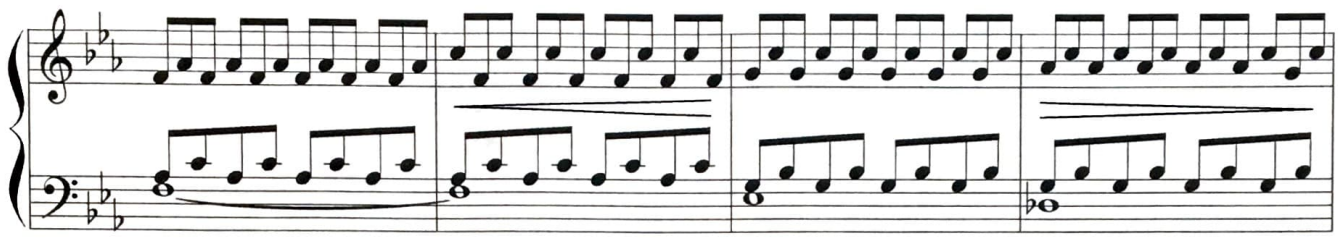

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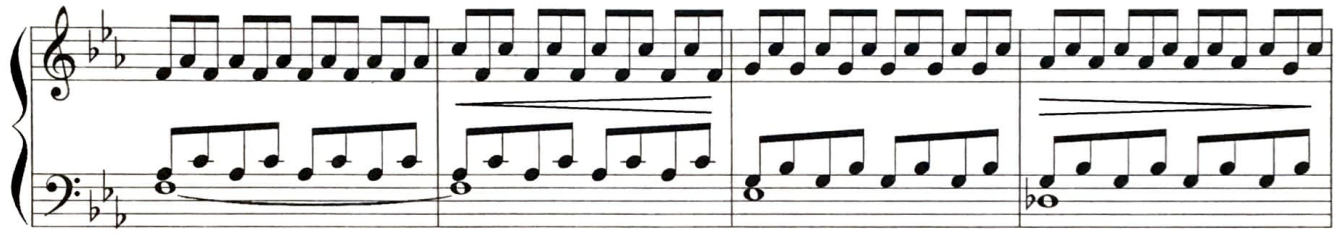

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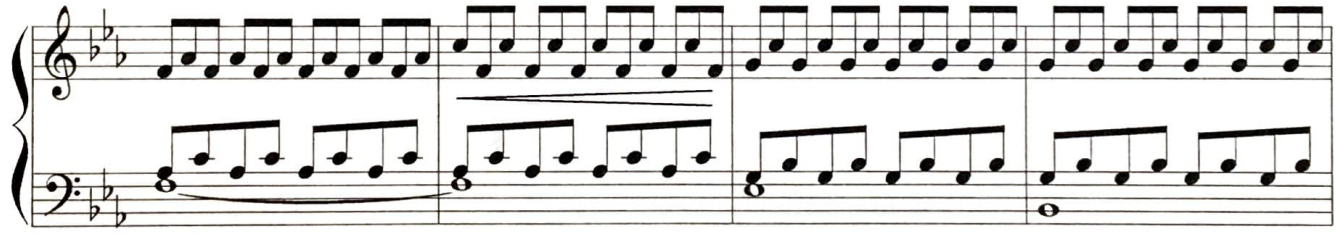

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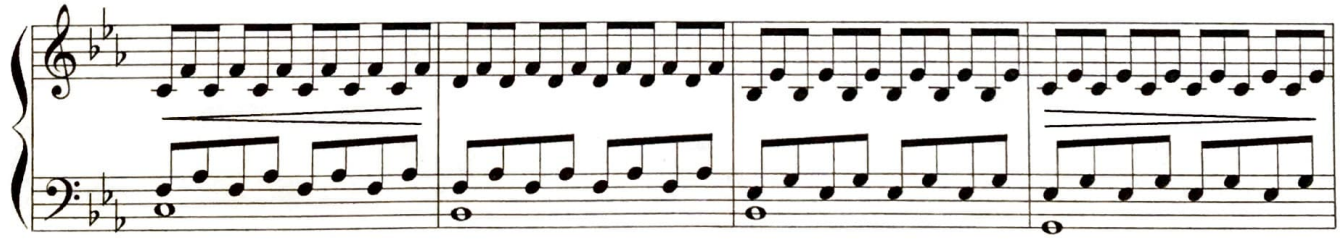

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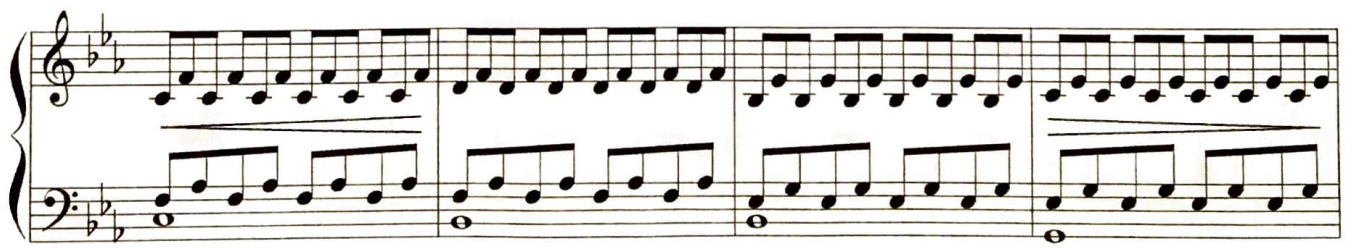
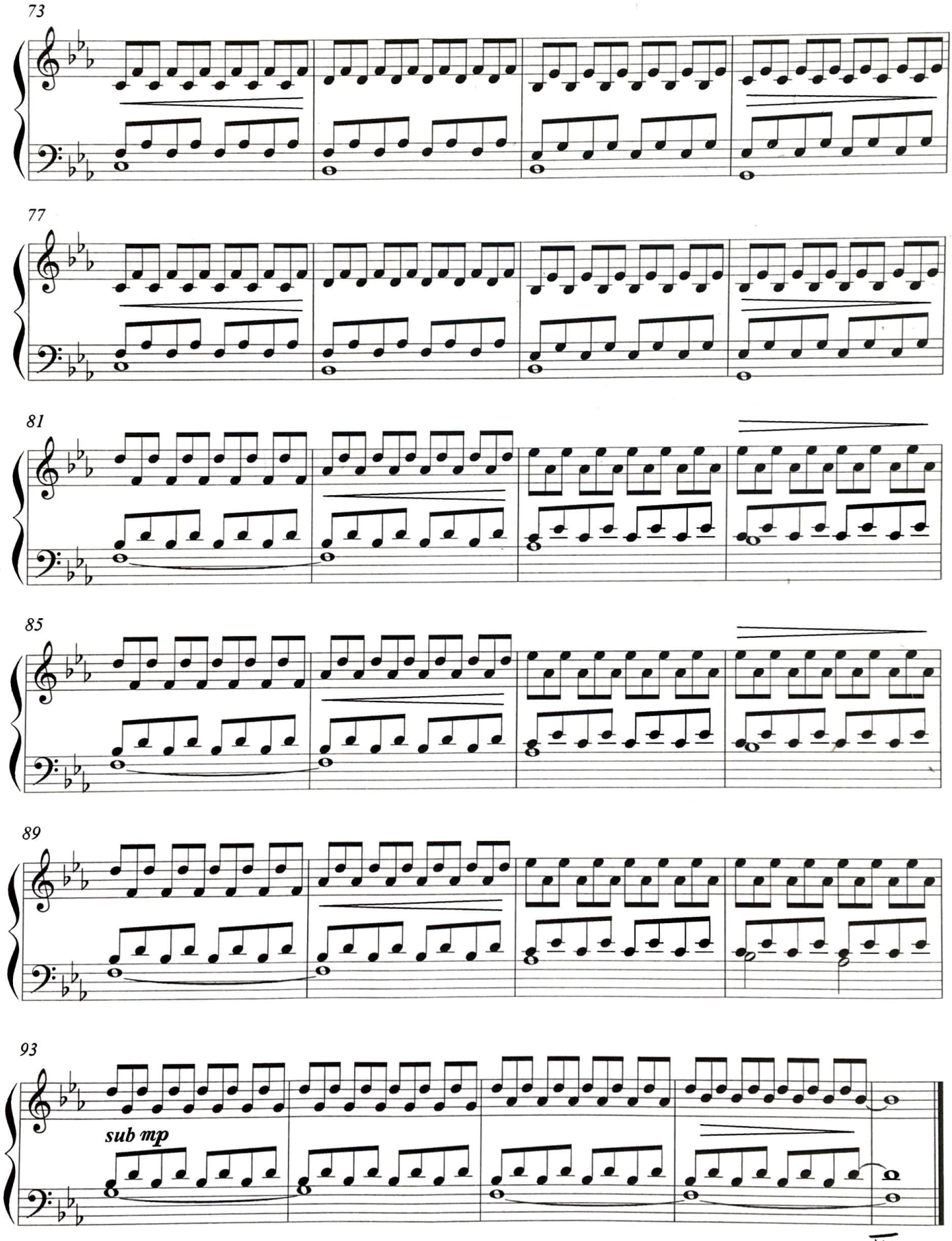
Todo igual hasta que acabe